



Chapter 52 Los Padres

Virtual Meeting Show & Tell May, 2021

Website: <http://new.nawcc.org/index.php/chapter-52-los-padres>

Hello fellow members

Since we are confined to our homes by the Covid-19 pandemic and our regular meetings have been canceled, here is the monthly *Virtual Meeting Show and Tell*.

My story of clock repair continues.

Please help me keep this newsletter going. Consider adding your story or post something for sale.

Keep safe and keep on ticking.

Phil Keys
President

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by Phil Keys

NAWCC Chapters are presenting Zoom meetings and you are invited to join them!

NAWCC Chapter meetings have been affected by the Corona Virus.

To circumvent this a number of NAWCC Chapters are offering online Zoom meetings.

These are posted on the NAWCC website on our [Events listing page](#).

Senior Center Set to Reopen

Good news! The Senior Center is tentatively set to reopen on June 14th, one day after our normal second Sunday meeting time. If all goes well we should be able to meet on Sunday, July 11th,

We will have to wear masks, even if we have been vaccinated.

More details are to be determined such as if we can have drinks and goodies to eat.

Our first in-person meeting will be a celebration. Please let me know if you have any ideas how we can celebrate.

I will forward further information as the Senior Center lets me know.

Phil Keys
President



A Tale of Three Clocks

The donated Grandfather

The Howard Miller Westminster grandfather clock finally found a new home, thanks to Phil at Once Upon Time. A customer of Phil's liked it and adopted it because it cost less than fixing the clock he owned. The Chapter received a \$200 donation.



Briefly, it was a long trial attempting to find an owner for that floor clock. For several weeks it was on eBay, clearly marked "for local pickup only. No local responded but twice an out-of-state buyer bid on it. One was from New York. Both buyers backed out. Another "buyer" turned out to be a scammer.

OGEE, a Wall or Mantel Clock

This is the last offer for the well working New England Clock Company reproduction ogee. The balance wheel movement is by Hermle, Westminster chimer.

If nobody reading this wants it it will be donated.

Skeleton Clock

This intricate and attractive skeleton clock recently was in the shop for service.

Unsigned, it is thought to be English and to have been made by Evans or perhaps Evens. There are 40 of the former and 5 of the latter, with dates from the 17th to 19th centuries listed in G H Baillie's WATCHMAKERS AND CLOCKMAKERS OF THE WORLD.



This clock has double fusees with chain. If unfamiliar with such chain, it is akin to miniature bicycle chain. Instead of chain other fusee materials can include gut or high strength wire.



The strike is on a heavy, low bass, gong. The wood and glass case is not original as that would likely have been an oval wood base and glass dome.

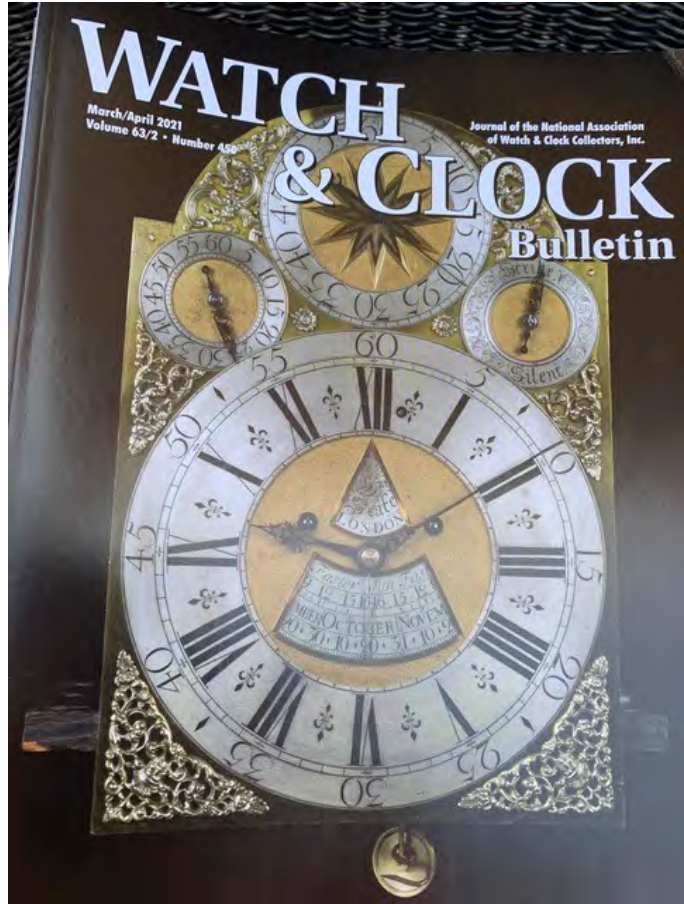
If a reader can offer any information about this clock the owner will much appreciate it so please share the knowledge.

Bert Townsend

Free Watch & Clock Bulletins

Are you interested in a complete set of Watch & Clock Bulletins from 2010 to 2021. I can be contacted at 805-544 2629

Larry Leal



Fixing Clocks For a Hobby

Phil Keys



Now on to an old French clock that won't keep running. It had been previously serviced (cleaned and oiled).

The face is a heavy mother of pearl decorated board with a glass cover. It is hinged at the top. To work on the clock I had to rest the cover on top of my head! The dial is mounted to the movement. The dial is glass with reverse painting of the Roman numerals and minute ticks.

The dial is marked with;

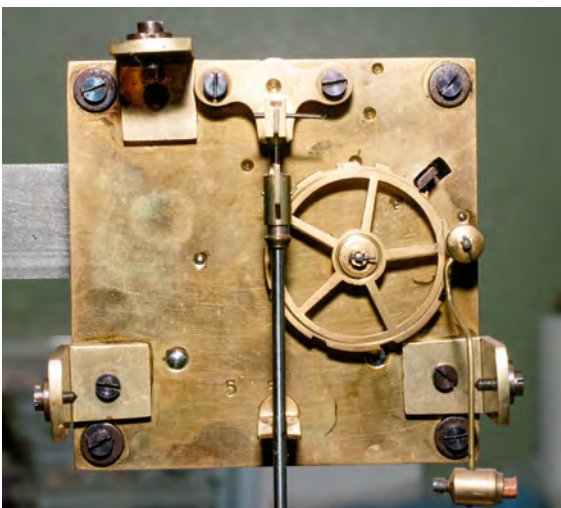
P. Rousseau
Bar s/ Aube

P. Rousseau was a French still life painter 1816-1887. Bar s/ Aube is a small town in NE France on the Aube river. I couldn't find any connection between Rousseau and the town. Did Rousseau design the clock? Who knows, Does anybody recognize the design?.

I removed the cover, the dial and hands and removed the movement from the case. The movement ran reliably on a test stand and then when mounted in the case. But after



attaching the cover it stopped running. I made sure the hand didn't rub on the glass. Investigation continues. I changed the angle of the screw holding the clock so that it slants upwards. The clock cover is heavy and wants to pull the top of the clock away from the wall.



The pendulum rod hangs directly from the suspension spring. Even though there is a hole in the clock back, it hard to mount the pendulum on the spring.

I found it easier to mount the pendulum before the movement is installed in the case, I secured the pendulum to the case with a piece of foam rubber underneath it and a strap I made from plastic plumber's tape screwed down over it. This keeps the pendulum from moving around and disturbing the beat setting.

I finally got the clock to run overnight. The verge has a clutch where the crutch is attached. It may be not tight enough. The movement seems to get out of beat easily.

Also the owner of the three clocks I just fixed brought me a 400 day anniversary clock for me to look at. The 'glass' panes are plastic and the thin brass plating on the case is too worn to polish. The escapement flutters like it should when the ball pendulum is centered and the hands are moved.

It has no sentimental value to the owner and he decided it wasn't worth the cost to service it.

However he will buy a Navy boat clock and a Navy deck clock after I service them.

I continue to be busy during the pandemic.

The story continues next month.

