

President's Message

"Thank you"

As you probably remember in the last newsletter I thanked all who have contributed to our newsletter and also asked those who would like to contribute to contact me. I was delightfully surprised to have a few members contact me with pictures and ideas. First, I would like to thank Dennis Sagvold for all his contributions in this current newsletter. Dennis, of course, has an extensive alarm clock collection that he loves to share with the membership. Take a look at his current contributions and send either Bob Linkenhoker or myself a note about them. I have also been contacted by Ken Reindel. Years ago he was nice enough to contribute articles that he called "Ken's Corner". He has agreed to offer articles for newsletters and you will be happy he did. Welcome back Ken! Another member who has offered pictures and articles was Joel Zautner. I do not believe that he has written or contributed pictures in the past but he has some interesting ideas for articles. Can't wait to see them.

Of course, I will still try to supplement and share some of my own ideas and collections.

I would like to personally thank all who have contacted me and offered to share some aspect of their collection and knowledge.

Again, we are still looking for those others that would like to contribute to one of the best Newsletters in the NAWCC.

The:

'Howard Banta Alarm Clock Chapter #178' Vince Angell IN THIS ISSUE Page 1 President's Message Page 2 Article by Larry Cooper Page 3-12 Excerpts from an Ingraham 1928 – 1929 Catalog

EDITOR'S NOTE

For this edition I received the very amusing article from member Larry Cooper and as a collector/ hoarder myself I have to agree with his assessment. Also in this edition are pages from the Ingraham catalog that mostly refer to Alarm clocks. Dennis Sagvold found this catalog at the Ventura California regional in February. We both believe that this was an unusual find as it is in color and the printing of color catalogs would have been quite expensive in the late 1920's.

WITH OUT YOUR HELP THERE WILL BE NO NEWSLETTER

So please give some consideration to sending material with or without pictures.

rlink3@juno.com, by phone at 951-898-5825 or e-mail mail at: Chapter 178 7186 Calico Circle Corona, Ca, 92881



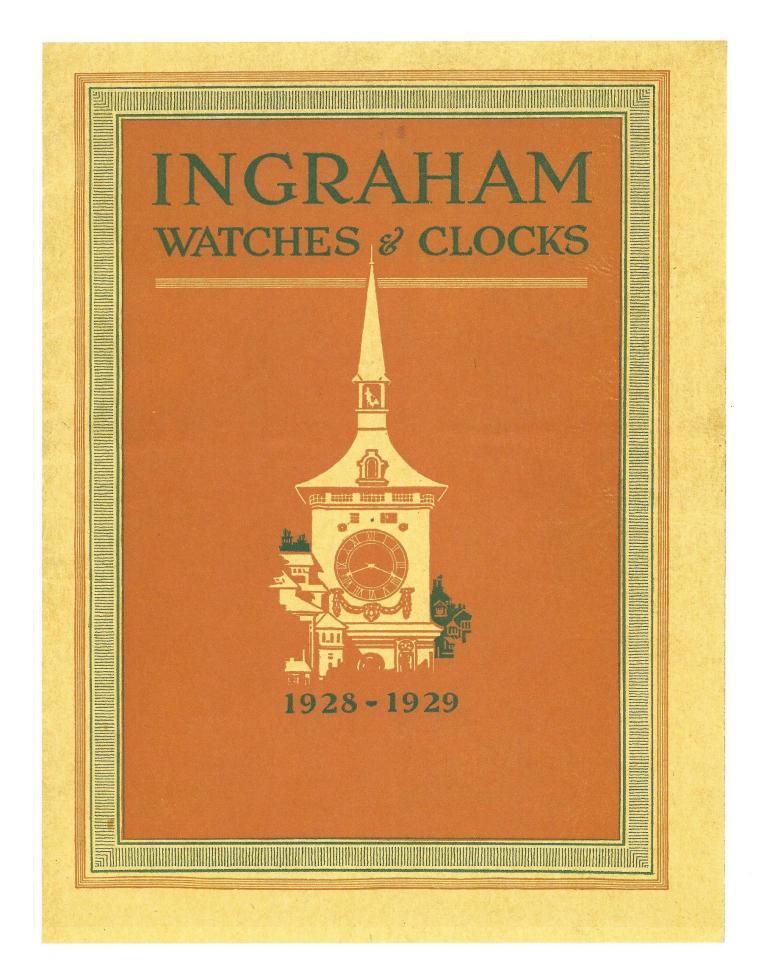
ALARM CLOCKS ARE A PRECURSOR DRUG

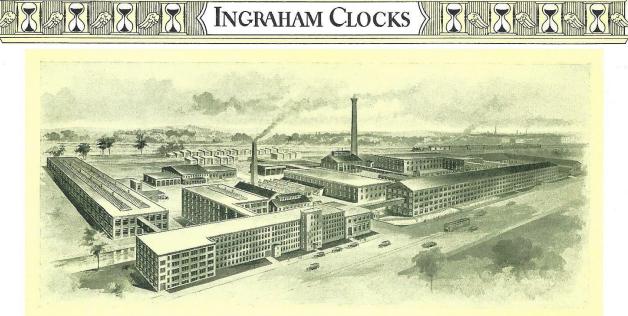
By Larry Cooper

Sure, you are at a party and someone hands you an alarm clock, it all seems innocent enough. Hey, you want this? It's broken and I heard you like to fix alarm clocks. "Well sure" you say. Well I am here to tell you, that little Baby Ben can lead to the hard stuff. My wife and I started out collecting pocket watches and had no interest in clocks. That said, my being an engineer, I just had to start taking some of my non-working watches apart. I soon discovered that I didn't like working through a microscope, so I threw in the towel on fixing watches. Then at a NAWCC meeting, one of the members who knew I was starting to work on timepieces suggested that I try fixing alarm clocks. With that suggestion, he handed me a box of dead alarm clocks and told me to "have at it" as I couldn't do any damage to this box of junk. Well as you can see from the left-hand picture above, not only did I fix most of them, but I got into total restoration. Through alarm clocks I discovered that my true love was to take something that was on its way to the dump and bring it back to life. I bought a sandblasting cabinet and took them back to bare metal, used a little body filler if needed to take the bangs out, shot them with several coats of lacquer, clean and oil the movement and just like magic, a brand new alarm clock. Soon after I took some of my work to "show & tell" at the chapter, I was given an Ingraham black mantle clock that was literally in parts in a box. It was my first time doing a bushing job, but thanks to books and the Internet, I figured it out.

E-Bay became my hangout for parts as the clock was missing the dial and hands. I took this to "show and tell" and the snowball just kept rolling. Now after six years, many books, and working as a full time clock restorer for a year and a half, I am tackling chime clocks like the picture on the right as a normal way of life. Looking back, I blame my collection of over 700 clocks and watches and my unending passion for clock repair to that box of broken down alarm clocks. So collect if you will, but start repairing them at your own risk it just may lead to!!!

an uncontrollable hobby or career.





PRESENT PLANT OF THE E. INGRAHAM COMPANY

A Bit of History

Clock Makers for over a Century

The E. INGRAHAM COMPANY was founded by Elias Ingraham, who, after serving his apprenticeship as a cabinet maker in Marlborough, Connecticut, came to Bristol in 1824 and started in the clock business by making clock cases under contract for Lawson and Chauncey Ives and later for others.

In 1835 Elias Ingraham bought a shop, with water privileges, and commenced making clocks on his own account. He continued making clocks until 1843, when he formed a partnership with Elisha C. Brewster and his brother, Andrew Ingraham, under the name of Brewster & Ingrahams. This firm was succeeded in 1848 by E. & A. Ingraham, who continued business until 1855, when their plant

lant about 18:

was entirely destroyed by fire. It is interesting to note that at this time they had New York connections with Edmund Clarence Stedman, the banker poet, under the name of Ingrahams & Stedman.

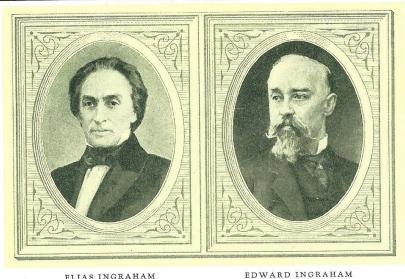
Two years later, Elias Ingraham rented a shop, and in 1859 formed a co-partnership with Edward Ingraham, his son, which was continued until 1881, in which year a joint stock company was formed under the name of The E. Ingraham & Company, which was later changed to The E. Ingraham Company.

Elias Ingraham, the founder of this business, was born in Marlborough in 1805, and died in Bristol in 1885. Being a cabinet maker by trade, he naturally went into the clock business on coming to Bristol, for even as early as 1824, Bristol was known as a clock making center. Later, in 1855, there were about sixty independent clock producers, this concern being the only direct survivor. There were also numerous small manufacturers making clock parts, none of which now survive.

Elias Ingraham was a man of many superior qualities, and also of an inventive turn of mind. Seeking a wider market for his clocks, he went to Caracas, Venezuela, by sail, and on the long return voyage whittled out of a block of mahogany, with his jack-knife, the design for a clock case which was the original "Sharp Gothic," destined to play so large a part in the history of Yankee clocks.

(Continued on page eleven last leaf in booklet)





ELIAS INGRAHAM Founder and President 1824-1885

(Continued from page two) On his return to Bristol, he put this clock on the market and it became a quick seller. As he did not protect his design by patent, it was extensively copied, and it is believed to have been the best seller of any distinctly American design for clocks. This original design was by far the best in point of design of any of the Sharp Gothic clocks. It may also be stated that many popular designs for clock cases in use in the United States prior

to 1875 were designed by Elias Ingraham. Edward Ingraham, son and partner of Elias Ingraham, conceived and originated the manufacture of the Black Enameled Wood Case, which for many years was the standard finish for high grade mantel clocks.

Since the day of Elias Ingraham, this Company has always been at the front in respect

to the excellence of their designs and in their manufacturing facilities and methods. About 1898 this firm began the manufacture of standard alarm clocks; in 1913 the manufacture of low priced watches; and in 1915 of eight-day alarm clocks.

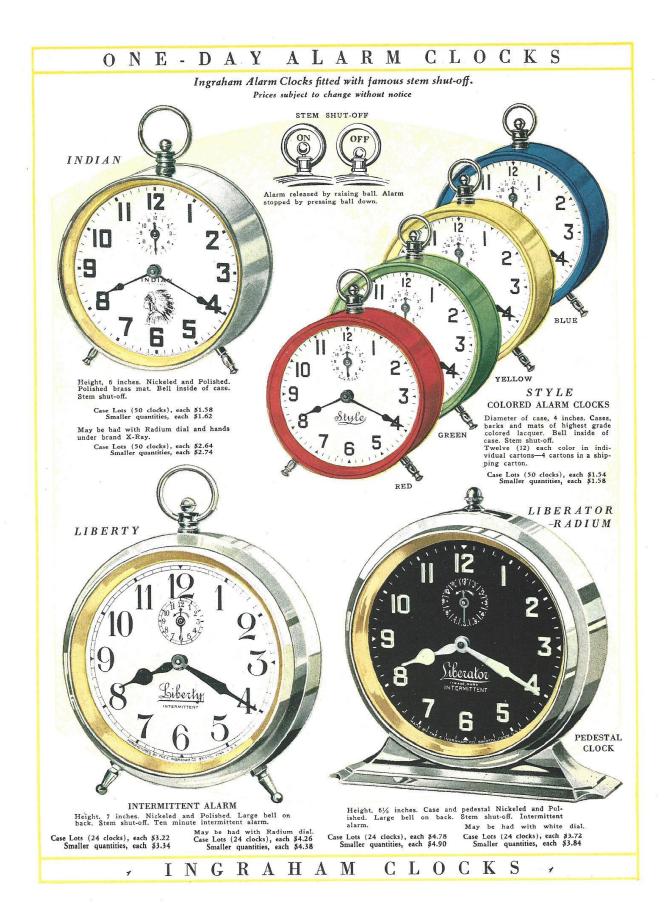
President 1885-1892

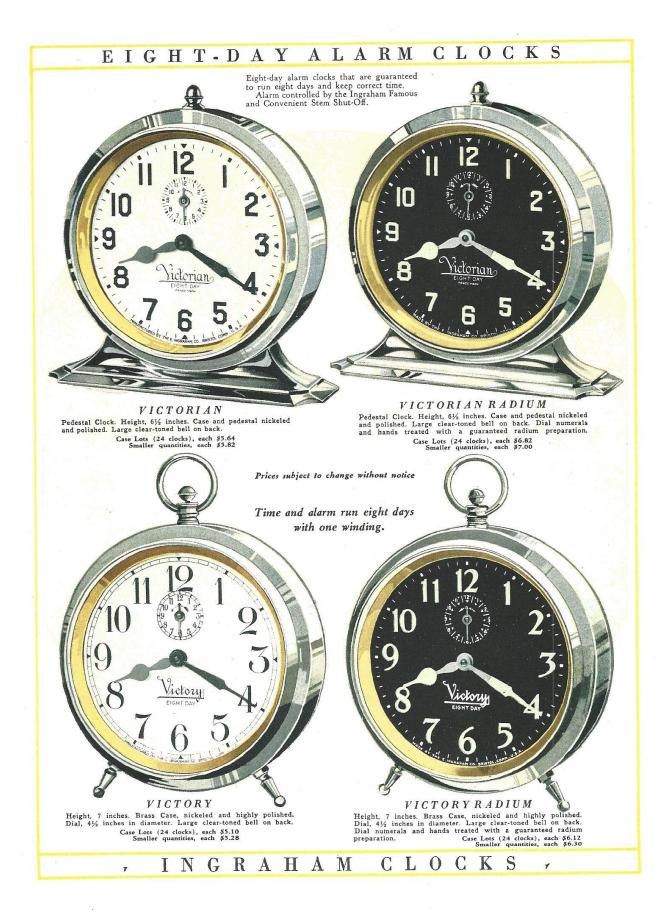
The entire plant today is equipped with the most modern machinery obtainable, and a large force of skilled American workmen is employed. The Company now produces and sells millions of clocks and watches yearly. The growth and success of The E. Ingraham Company is due to a policy of standardized quantity production, with consequent economies in manufacture; an efficient, consistent sales policy whereby its products are distributed at a minimum cost; and last but not least, an exceptionally low overhead.

Guarantee Ingraham Watches and Clocks ~ Are thoroughly tested and carefully inspected and we guarantee that they will run and keep good time for at least one year, if not subjected to misuse or abuse. Any failing to do so will be repaired or replaced (at our option) without charge. We do not, however, guarantee our Watches or Clocks against misuse, abuse, or damage in transit, nor do we guarantee cases against ordinary wear. When repairs or replacements are required due to such causes a moderate charge is made therefor.

Clock Makers for over a Century

The E. INGRAHAM COMPANY





INGRAHAM Material Catalogue

🕅 🕻 Ingraham Clocks 🎽

1927

Terms to Wholesalers

Our Usual Discount from List Prices, f. o. b. Bristol, Conn.

Terms to Retailers

Net Prices as shown.

Please note that we cannot open ledger accounts for orders of material and we therefore request that remittance (check or money order) be sent with order. Compliance with above will expedite filling of orders.

All shipments f. o. b. Bristol, Conn. On shipments weighing 8 oz. or less add 4 cents for postage; shipments weighing over 8 oz. will be forwarded express collect unless sufficient is added to remittance to cover postage. If more than sufficient to cover postage is sent the overage will be refunded.

We do not make C.O.D. shipments Minimum charge on any order 25 cents

In order to obviate mistakes we request that sample of part desired be sent, where possible, and name of clock or watch given.

We cannot furnish material for, nor repair clocks or watches not of our manufacture.

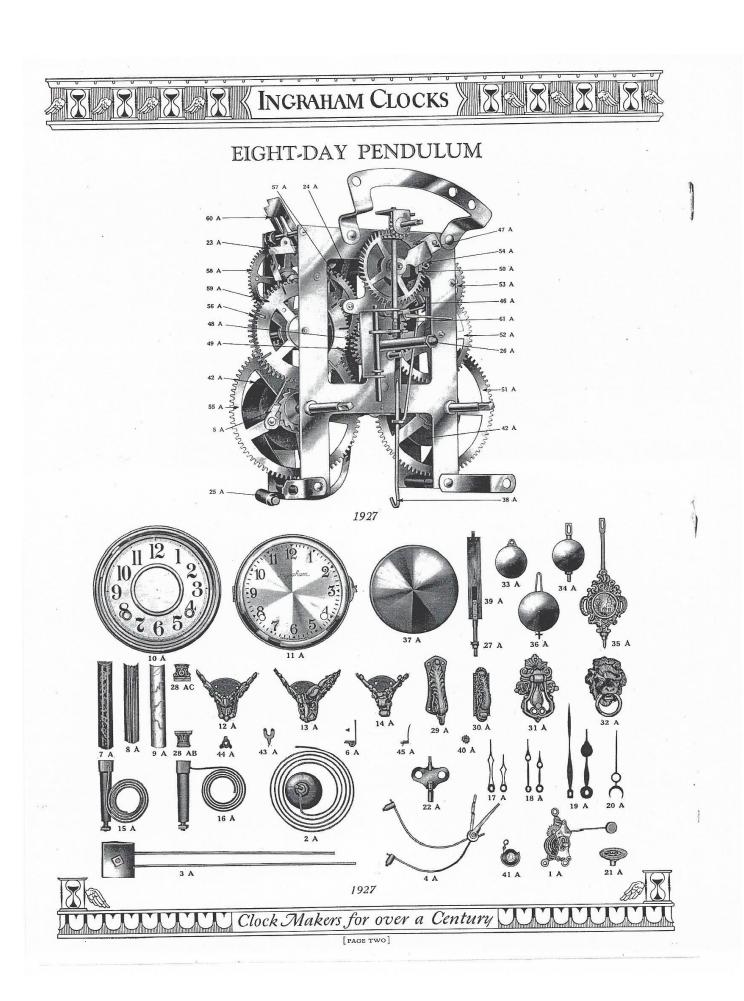
Address your communication to

Service Department

THE E. INGRAHAM COMPANY Established 1824

Bristol, Connecticut, U. S. A.

Clock Makers for over a Century



EIGHT-DAY PENDULUM Net

		List R	Net letail rices
#1A	Alarm Attachments	\$1.00 \$.47
	Backs Wooden, hinged Wooden, unhinged Wooden for blacks	$1.40 \\ 1.20 \\ .29$	$.66 \\ .56 \\ .14$
∦ 2Ă	Bells Wire with stand for Kitchen Clocks	.61	.29
	Bushings, Keyhole	.02	.01
	Calendar Attachments Catches	1.00	.47
	(For door or back) Plain Fancy	.02 .12	.01 .06
∦ 3A	Chime Parts Rods, Stand and	1.01	05
*4A	Nut, complete Chime Hammers	$1.81 \\ .47$	$.85 \\ .22$
∦ 5A	Clicks With flat spring and rivet	.04	.02
∦ 6A	With round spring and rivet	.04	.02
	Columns		
%7A ∦8A	Wooden ' Metal	.12	.06
∦9A	Celluloid Dial Papers (Advise if Arabic,	.12	.06
	Roman or Calen 5", 6" and 8" 10" and 12"	dar) .04	.02
		.14	.07
	Dials, Mounted (Advise if time, tim	ne cal.,	
	strike or strike ca 5" Paper	.23	.11
	516" Iveroid	$.41 \\ .82$.19 .39
∦10A	5½" Silver 6" Paper (Advise if clock is fitted	2	
	with alarm)	.35 .85	$.16 \\ .40$
	8 "Iveroid 10" and 12" Paper	.85	.40
	Dials, Sash and	.01	.20
	Glass (Advise if time, tim strike or strike ca		
	5" Paper, convex glass	1.26	.59
	5½" Iveroid, convex glass	1.40	.66
∦11A	5½" Silver, convex glass	2.13	1.00
	5 ¹ / ₂ " Raised Num al, convex glass 8" Paper, flat glass	er- 2.72 1.81	1.28
	o raper, convert		1.02
	glass 8" Iveroid, convez glass	2.16	1.02
	glass 8" Silver, convex glass (cannot used on clock or	be ig-	
	inally fitted w paper dial) 10" Paper, flat gla	5.12	$2.40 \\ .70$
	12 Faper, nat gia	ss 1.81	.85
	(Order in pairs an	d	
	state color) Metal, Back	.04	.02
* 12A * 13A	ivietal, iront %1	$.12 \\ .12$	90. 90.
* 14F	A Metal, Front #3 Rubber	$.12 \\ .04$.06
IA.			
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	List R	Net etail		
Glass		rices	* 26A	
(25% Discount in of 10 or more)	*26A *27A			
of 10 or more) $5\frac{1}{4}$ " Flat $5\frac{1}{2}$ " Convex $8\frac{1}{2}$ " Convex $8\frac{1}{3}$ " Convex $10\frac{1}{2}$ " Flat $12\frac{3}{4}$ " Flat $6\frac{3}{4}$ " x $12\frac{3}{4}$ " Convergence of the second secon	\$.12 \$.41	.06 .19		
81/8" Flat	.23 .61	.11 .29	(
$8\frac{32}{10}$ Convex $10\frac{1}{2}$ "Flat	.35	.16		
123/8" Flat 63%" x 123/"	.59	.28		
	.59	.28	# 28AB	
6 ¹ / ₈ " x 8 ³ / ₈ " Ornamental	.59	.28	¥28AC ∦29A	
9" x 12" 11" x 11"	$.35 \\ .53$.16 .25	∦ 30A ∦ 31A	
$11'' \sim 17''$	59	.28	∦ 32A	
13" x 13" (Advise if upper or lower	z r) .59	.28		
if upper or lower Lower for Drop Octagon	.35	.16	* 33A * 34A	
Lower for Nile	.29	.14	*35A	
Lower colored for Banjo	.59	.28	* 36A * 37A	
Center colored for	1.20	.56		
Banjo Gongs	1.20	.00	* 38A	
With Stand Comp	lete 1.00	.47	* 39A	
#15A #1 Spiral #16A #2 Spiral	1.00	.47		
Rod	1.17	.55	∦40A	
Hands #17A Skeleton for 5½"			∦41A	
dial, per pair #18A Fancy Spade for 6	, .04	.02		
dial, per pair	.04	.02	* 42A	
or 12" dial	.09	.04	∦ 43A ∦ 44A	
∦20A Calendar, Red, all sízes, each	.14	.07	* 44A * 45A	
Hangers	.02	.01		
Hinges			∦ 46A	
Common or Ball	.07	.03		
¥21A Indicators, Alarn	n .35	.16		
Keys Single end	.09	.04	∦47A	
∦22A Double end	.12	.06		
Lockwork ∦23A Count hook	.12	.06		
∦24A Lift hook	.09	$.04 \\ .12$	* 48A	
¥25A Hammer complet	.20	.12		
Movements (Advise if feet should l	be on front		∦ 49A	
or back plate, height of of winding arbors f	rom from	1	* 50A	
of winding arbors f plate up, whether key regulator, whether esc	or whee	1		
should be on front, b	* 51A			
tween plates, and number of teeth				
in escape wheel) 8-day Time for Small Hanging	5.32	2.50		
8 day Time for			∦ 52A	
Large Hanging 8-day Strike for	; 6.00	2.82	∦ 53A	
Small Hanging	g 6.43	3.02	∦ 54A	
8-day Strike for Large Hanging 8-day Strike for	g 7.11	3.34		
8-day Strike for Kitchen	6.43	3.02	∦ 55A	
8-day Strike for				
Mantel 8-day Strike with	7.20	3.38	* 56A	
Polished Back		3 76	∦ 57A ∦ 58A	
for Mantel 8-day Duplex	8.01	3.76	* 59A	
Chime 8-day Duplex	11.00	5.17	∦60A	
Chime with Po	ol-	5 55	∦ 61A	
ished Back	11.81	5.55	*01A	
		0		

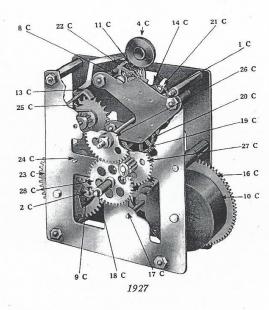
TAT			
		List Prices	Net Retail Prices
¥26A ¥27A	Nuts Hand nut Pendulum Nut All others	\$.02 .02 .02	\$.01 .01 .01
	Oil (Small Bottle)	.53	.25
8	Ornaments (Order in pairs and		
* 28AB * 28AC * 29A * 30A * 31A * 32A	state color) Bases Caps Side ¥1 Side ¥2 Side, with Pendant Side, Lion Head	.07 .07 .12 .12 .23 .23	.03 .03 .06 .11 .11
* 33A * 34A * 35A * 36A * 37A	Pendulum Balls For Mantel For Kitchenette For Kitchen Small Scalp Large Scalp	.07 .29 .29 .29 .73	.03 .14 .14 .14 .34
* 38A * 39A	Pendulum Rods (Advise overall leng Wire, with feather Wooden	gth) .04 .23	.02 .11
* 40A	Pinions Center Shuck	.04	.02
∦41A	Springs Alarm 1/4 " x .011" 21/2'	x .10	.05
* 42A * 43A	Time or Strike, 34" x .017" x 8' Friction	$.61 \\ .02$.29 .01
# 44A # 45A	Tension Coil (Hour or Half Hour)	.02	.01 .01
∦46A	Verges (Advise number of teeth in escape wheel and name		
JI 47 A	of clock) Verge Bridges	.14	
7 4 I II	Wheels Complete with pin		
* 48A	etc. Center (Advise nam of clock and lenge of staff)	ne th .35	.16
* 49A	Center Socket (Advise length)	.12	.06
∦ 50Ă	number of teeth	, d .31	5.16
∦51A	name of clock) Time Main with ratchet and arbon (Advise length o	ı r	
∦ 52A ∦ 53A	arbor) Time Second	.61	
* 54A	number of teeth) .29	9 .14
∦ 55A	teeth) Strike Main with ratchet and arbo (Advise lengtho	.29 h or of	
% 56A % 57A % 58A % 59A	Four Pin One Pin	.6 .2 .2 .2 .2	$\begin{array}{ccc} 9 & .14 \\ 9 & .14 \\ 9 & .14 \end{array}$
∦ 60 <i>P</i> ∦ 61 <i>P</i>	Fan(Advise if sing or double blade, or 7 leaves)	P	
,, 011			1 det

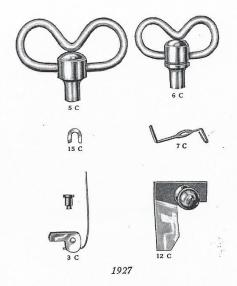
Clock Makers for over a Century A

[PAGE THREE]

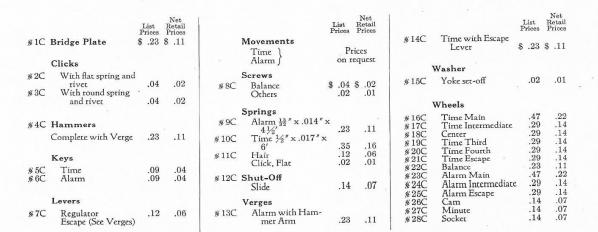
REAL RIGRAHAM CLOCKS X REAL REAL

EIGHT-DAY ALARM





4



If part wanted is not listed above see "Thirty-Hour Alarm Clock" list on page four

