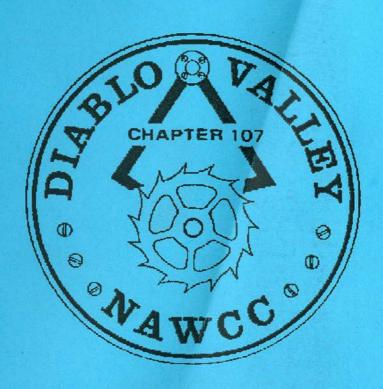
# BULLETIN



June 2015 Volume 219

### **DIABLO VALLEY**

Chapter 107
National Association of Watch and Clock Collectors
www.community.nawcc.org/chapter107
email account chapter107nawcc@gmail.com

Chapter Established March 5, 1978

### "Accent on Education"

#### **OFFICERS**

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#### COMMITTEE CHAIRS

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One important change

Mart hours will be from 9:30 to 11:30 with the formal meeting and program starting at noon.

### **Meeting Notice**

June 14, 2014

Note new Mart and Meeting times

Mart set up will open at 10:30 please do not come earlier the Meeting will start at 12:00.

It's important that we do not interfere with the group that is meeting before us.

### Grange Hall 743 Diablo Road Danville

This months speaker
Gene Corriden

Topic

"Big Bang to Big Time".

He will explain how his interest in clock collecting came to focus on tower clocks. His objective was to have examples representing the evolution of tower clocks from the 17<sup>th</sup> to the 20<sup>th</sup> century. His 30 year collection now has 25 tower clock movements and several street clock movements. His talk will emphasize the early wrought iron (blacksmith) clocks and the important transition from verge/ foliot to anchor/pendulum escapement.



There will be a reception for Gene Corriden with light refreshments immediately following the program

### President's Message

I want to thank **Bob Simon** for his April program on Railroad Operation's other Clocks. His program inspired an interesting question and answer period. If you have not see his Bulletin article on the same subject be sure to see the March/April issue pages 152 to 169. Once again **Bob** presented a well researched program with wonderful photos.

Jerry Konicek has advised me that he needs to cut back on some of his duties. He has been a very hard worker for the chapter for many years and his efforts have been appreciated by all. If you are interested in taking photos at the meetings for the bulletin or becoming membership chairman please let me know. Jerry will be putting the reception together for our June meeting. For those who attended the reception Jerry organized last October, will know this is not an event to miss. Thanks to Jerry for his past and future efforts.

Gene Corriden's program on tower clocks scheduled for the same meeting will make for a terrific day. Our upcoming August meeting means it's time for our Annual Picnic and White Elephant Auction. More details will be in the August bulletin, but be sure to mark August 9 on your calendar. Jay Taylor will host the event at his home in Alameda. Besides his beautiful Victorian home and yard he promises a great day of mild weather.

The Silver Dollar Regional has sold over 80 mart tables so far. We have folks coming from North Carolina, Wisconsin, Iowa, Washington, Oregon, and Arizona as well as from all over California. The Nugget has given us good room rates (please use code GWATCH when making reservations). I hope you are all planning on attending. We still need volunteers to help out with the registration desk, mart room and display room.

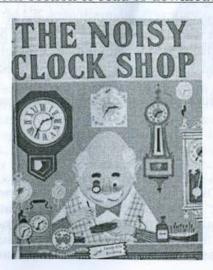
John

### Old church bells and clocks

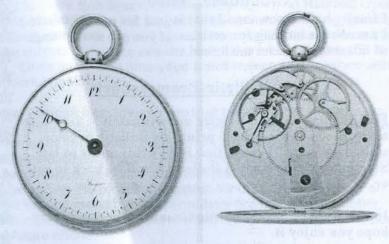
By <u>Edward Nash</u> Go to the editions section to read or download <u>ebooks</u>.



By <u>Jean Horton Berg</u>
Go to the editions section to read or download ebooks.



### Breguet: Art and Innovation in Watchmaking



The Legion of Honor is planning a special exhibition of more than 80 Breguet objects. The exhibit is scheduled from September 19, 2015 to January 10, 2016 at the Rosekrans Gallery in San Francisco.

**Price Russ** is working on arranging a special tour of the exhibit for chapter members as well as a guest speaker for a future meeting. The link below will provide more information on this upcoming event:

https://legionofhonor.famsf.org/exhibitions/breguet

The above Breguet watch was first sold in 1798. The subscription watch has a silver case with gold fillets, enamel dial and ruby escapement. The diameter is 2 3/8 inches. Collection Montres Breguet S.A.

We'll keep you informed of a special tour and/or speaker for our chapter.

### Did you know:

According to the Oxford English Dictionary, the term "grandfather clock" came into common usage as late as 1876 as a result of the popularity of the song "My Grandfather's Clock". Previously, the term "longcase clock" was more usual. In the USA today, longcase or tallcase is still the usual name for grandfather clocks.

### About grandfather clocks

Most antique grandfather clocks tend to fall into two categories, 8 day and 30 hour, although you will occasionally come across the exception that has a one month, three month, six month or even a twelve month movement. Normally, because of the extra gearing involved, a clock that goes for a month or more will wind anticlockwise whereas an eight day clock winds clockwise. A standard 8 day grandfather clock has two winding holes in the dial to facilitate its two weights and is wound with a key. As you look at the clock from the front, the weight on the left hand side is responsible for making it strike and the weight on the right hand side is responsible for making it go. It is my belief that an 8 day clock is really a one week clock which allows you an extra day to wind it should you forget or are not available to wind it at the designated time on the designated weekly day. In addition to the brass or painted dial, antique grandfather clocks will often have other features like seconds and date dials. Slightly less common are clocks that also incorporate either a moon phases disc, or an automatum such as a rocking ship. Rarer still are clocks which boast a variety of musical bells, or even reeds to make them sound like an organ.

Period grandfather clocks are generally made from oak, mahogany (sometimes a mixture of both) walnut or pine. Elm, fruitwood and satinwood sometimes come into the equation but they are far less common. The vast majority of early british grandfather clocks tend to be made of just the oak or walnut as mahogany was not imported into the UK until the mid 18th century.

A 30 hour clock is not wound by a key, but rather by a rope or a chain. It only has one weight and this weight is responsible not only for the running of the clock, but also for making it strike. It is once again my belief, that similar to the eight day clock, a 30 hour grandfather clock is merely a one day clock which affords the luxury of a further 6 hours or so, should you forget to wind it on time. Sometimes a 30 hour clock will have what are known as dummy winding holes in the dial. Although they do not serve any actual purpose, they give a 30 hour clock the physical appearance of an eight day clock and make it look a little more grand, as usually, a 30 hour clock is not as expensive as its 8 day counterpart.

More information continued on page 13

**Bob Thomas** 



Chuck & Margie McClain



Jim Kane

### **APRIL 2015 Meeting**



Vince Angell & Harvey Ferrill



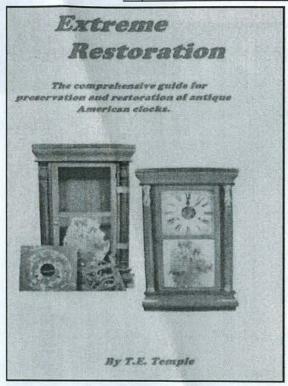




Leonard Boone

### Must see check this out

http://www.xrestore.com/



### Mahogany grandfather clock cases

Mahogany was used to make grandfather, longcase, tallcase clock cases from the mid eighteenth century right up to the end of the clocks being made at the end of the nineteenth century. It was used initially in its solid state, and then as a veneer on either pine or oak. I tend to think of mahogany being used to house "Town Clocks". In recent times, people are on the lookout for smaller clocks and many works made in the cheshire part of the country can be found housed in very pretty mahogany cases. I prefer a larger Grandfather, Longcase, Tallcase clock and here we see the Liverpool and Manchester type case being used to house Cheshire movements. The tall, long, full length door type of case that cannot be bettered in any other part of the country.

### **History**



Orrery Clock by Raingo à Paris, c.1820-1824, shown at the left. The clock shows the motion of earth and moon. This is one of only 8 known orreries by Raingo. Of the others, one was acquired originally by King George IV and is located in the royal library at Windsor Castle. Others can be found in the Glasgow Art Gallery; Conservatoire des Arts et Métiers, Paris; Palais de Cinquentenaire, Brussels; and the Royal Collection in Madrid.

The Time Museum, an international collection of time-measuring devices, was open to the public for almost 30 years in Rockford, Illinois. It was closed in March, 1999. The collection then moved to Chicago's Museum of Science and Industry, where it was viewed by over two million visitors from January 2001 through February 2004. This exhibition is now closed, and the collection has been sold.

The idea behind The Time Museum was to illustrate the most significant technical developments in the history of time measurement. Included in the 1,500-object collection were sundials, nocturnals, water clocks, sand -glasses, chronometers, and astronomical regulators as well as domestic clocks and watches. Most time-measuring devices in the collection dated from the 17th - through 19th- centuries and were European or British in origin. The American section focused upon clocks from Colonial times through about 1870 and watches from the 1850's through about 1920.

12 会会会会会会会会会会会会会会会会会会会会会会 Wanted: Tran Du Ly clock books. These aren't being sought to resell, but to complete my collection. Please e mail or call if you would like to sell a copy of the following books: American Clocks vol. 3, Seth Thomas Vol. 2, Waterbury Vol. 1 and/or 2, the original Waterbury, Sesisions, Welch, Calendar Clocks, Long Case Clocks, and French Clocks and Bronzes. Con-★ tact Info---Jerry Konicek, 510-783-6451 or jakonicek@pacbell.net. Many thanks in advance.

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### Disclaimer

Statements of opinion and/or fact made by authors of papers or articles read before or appearing in the publications of the Chapter are to be accepted as the author's own. The Chapter assumes no responsibility for the accuracy or correctness of any statement of its contributors. This statement of responsibility shall appear in each issue of the Bulletin containing any of the foregoing.



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Have you visited our website community

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♠ nawcc.org/chapter107?

It now contains meeting notices, past programs, Bulletins (2009-current), the Library Catalog, and other items.

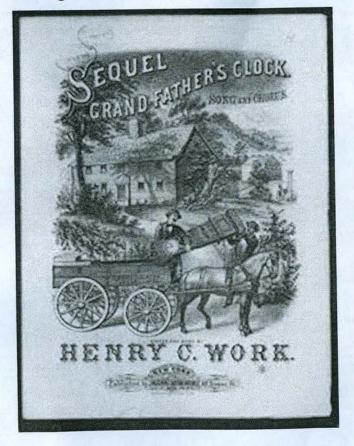
More information

How to date your antique grandfather clock. Perhaps the two following reference books might be helpful.

· Watchmakers and Clockmakers of the World by G.H.Baille, Volume 1

World by Brian Loomes, Volume 2

It is probably possible to find these books in your local library, where there should also be many other books available on grandfather clocks.



### **CHAPTER #107 MEETINGS**

### Second Sunday of the Even Numbered Months

Mart:

10:30AM

Chapter:

12:00PM

Board:

after the Chapter Meeting

### **Future Meeting Dates**

August 9, 2015

October 11, 2015 February 14, 2016 December 13, 2015

We want to keep our members coming to the chapter meetings on a regular basis. If you have problems with transportation to and from meetings, let a director or officer know so we can help you find a carpool.

Only NAWCC members can participate (buy or sell) in our Mart. Be prepared to show your current membership card.

Chapter	Meeting Address	Meetings
De Anza #94	Odd Fellows Lodge 20589 Homestead Rd Cupertino, CA	2 <sup>nd</sup> Sunday even months (except April)
Monterey Bay #70	Live Oak Grange Hall 1900 17th Ave Santa Cruz, CA	3 <sup>rd</sup> Sunday odd months
Sacramento #71	Sacramento Garden Center 3330 McKinley Blvd. Sacramento, CA	4 <sup>th</sup> Sunday odd months
San Francisco #5	Boys and Girls Club 401 Marina Blvd. San Leandro, CA	2 <sup>nd</sup> Sunday odd months

## DIRECTIONS TO CHAPTER MEETINGS

(except August and December)

743 Diablo Road, Danville

Take Interstate 680 to the Diablo Road exit in Danville. Go east on Diablo Road for 0.6 mile. The Grange Hall will be on your right. Parking is available in the front and rear. Enter from the front; *i.e.*, street side. Facing the building from the street, there is a ramp on the right side for handicap and eart access.

### **CHAPTER LIBRARIES**



BOOK: The Chapter book library is located at Classical Clocks and Antiques, 1082 E. Stanley Blvd., Livermore. Contact Nile Godfrey (925-449-2127) for more information.

**VIDEO:** Chapters 107 and 5 share a DVD video library. Contact Price Russ (925-937-9231) for information.

TOOL: Contact Walt Hubrig (925-685-0260) or Price Russ (925-937-

9231) for information on the tools and parts available for use by Chapter members.

### NOTICES FOR MEMBERS

(The Bulletin accepts notices from Chapter members for all items/subjects horological - wanted, for sale, giveaway, services, and so forth. There is no charge. All you have to do is supply copy to the editor.)

Wanted: Articles for the *Bulletin*. Contact Tina Thomas (209) 481-3930.