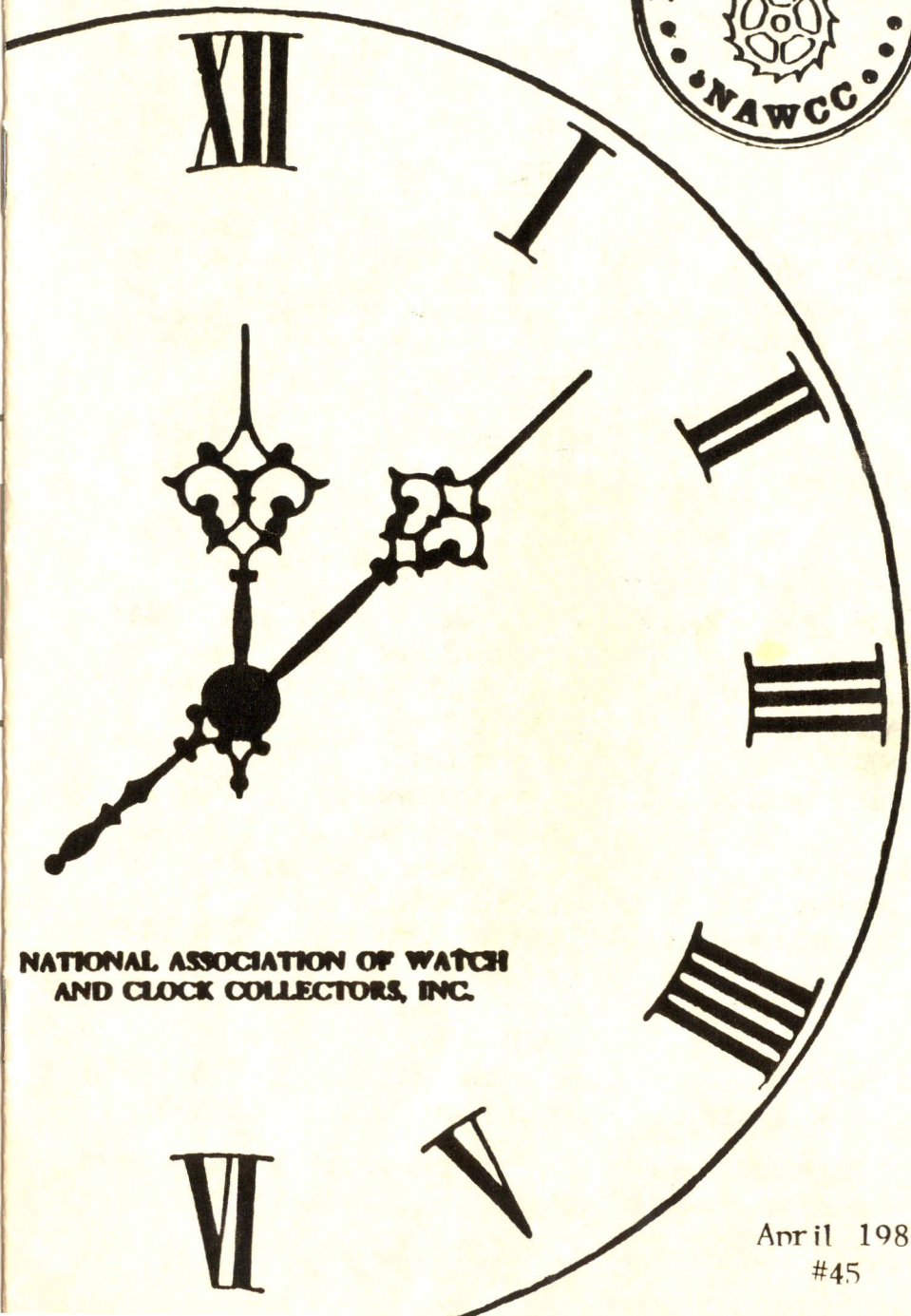
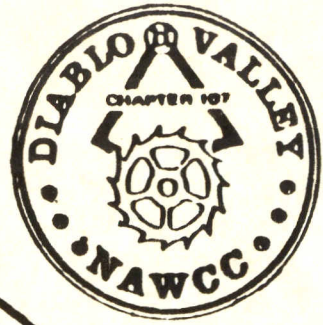


DIABLO VALLEY BULLETIN



**NATIONAL ASSOCIATION OF WATCH
AND CLOCK COLLECTORS, INC.**

April 1986
#45

1986
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President.....Jane Saville.....866-8482
Vice President.....Jack Coulter.....254-0746
Vice President.....Merwin Grabill.....276-5255
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Library.....Sandy Cuthill.....686-3144
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John Sanderson.
Nominating.....Phil Russell.....229-2462
Display.....Phil Russell.....229-2462
Refreshments.....Bud Ehler.....228-5387
John Stohr
Roy Holman
Bob Boone
Drawing.....Scott Grabill.....276-5255
Photographer.....Fred Cuthill.....686-3144

(Where the chair is shared the telephone number of the first name is listed.)

PRESIDENTS MESSAGE

What a terrific and informative meeting we had in February! Special thanks go to our club members who instructed us in the proper (and time saving) techniques to perform the following:

Glass Cutting.....Dick Trautwein
Dial Aging & Decal
Transferring.....Scott Grabill
Dial Resilvering.....John Sanderson
Gear Cutting.....Karl Kochmann
Case Restoration.....John Stohrs

This truly was a meeting with an "Accent on Education", our club motto. Thanks from all of us for a job well done. Look for future articles in the bulletin covering some of the above subjects.

Upcoming meetings promise also to be very interesting and informative.

Hope to see you at each meeting.

Jane



MEETING INFO

Date:.....April 13, 1986

Mart Set-Up:.....11:30 A.M.

Mart Opens:.....12:00 Noon

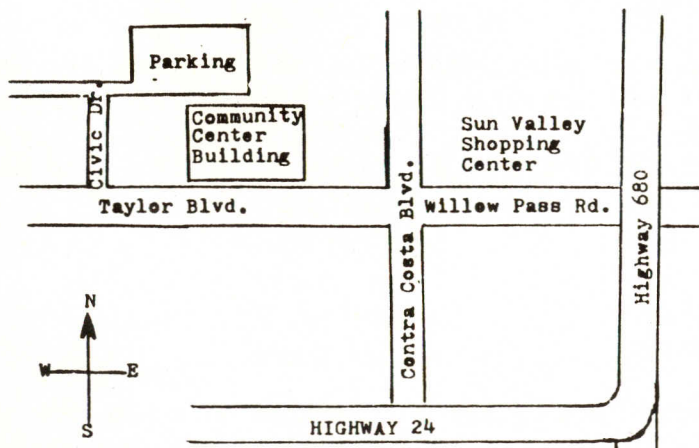
Meeting Begins:.... 1:00 P.M.

Display Theme:....."Unknown" Clock
or watch.

Dues: Chapter Members...\$15 annual
Non-Members.....\$ 1 Donation
for refreshments

Mart: FREE
Silent Auction: FREE

Place: Pleasant Hill Recreation Center



The "Unknown" Display Theme
For April

The Chapter Display Theme for the April meeting will be the "Unknown Clock or Watch". This is not an April Fool effort. If you have a watch or a clock and you are unaware of the maker, when or why it was made, and for what purpose, OR you just want to know more about your "Unknown" timer, bring it to the meeting. See how many ideas and brainstorms the Chapter experts can provide.

Don't let your "Unknown" continue to be a mystery. The time for REVELATION is now. Bring it to the meeting! !

This is also a good time to bring a 'Show and Tell' display for the pleasure of our Chapter.

Phil Russell
Display Chairman

Who Made the 'BATALHA'
Model Steeple Clock ?

Help! I am trying to identify for the National NAWCC a movement with the count wheel located around the hand arbor. The movement was found in a steeple clock, model BATALHA, but no maker name was found. The movement has been found in other style cases. Any ideas, let me know.

Phil Russell



Modern Clock Case Design

I have been looking at new (?) clocks in various retail stores to see what case style changes have occurred since 1910. Clock cases reflects current fashions and financial means of buyers. The elimination of the pendulum, and with the new electric quartz, digitals, clock radios, microwave clocks, et al, have had a dramatic affect on the need for shelf and wall clock cases. Most nice cases are now bought as conversation pieces rather than the need for a timepiece.

All in all the new clock cases are mostly flat squares, round, copies of antique cases, and of course a myriad of interesting bouncing wire pseudo pendulums, and pictures.

There is a very minor resurrection of Westminster windup clocks and in old style cases—mostly camelback and bracket cases.

The new wood clock cases are predominately copies of the schoolhouse, camelback, bracket, octagon, gallery, and cuckoos. Even the Grandfathers are reproductions. This may be indictive of our society—easier to copy than to be ingenious.

I saw redwood burl case clocks (not bad), also electric works mounted in pictures, on fabric, whatever, you name it. But there has been no unique case style, so stylish as to be copied by other makers as done in the good old days.

Perhaps, there are no dominant clock case design shapes left—but I doubt it. Eli Terry, Jerome, Ingraham, et al, where are you?

What clock case would you buy today made after 1950 that you would save as a collector clock for the year 2000? Tough choice, Huh?

Phil Russell

CHAPTER MOTTO: ACCENT ON EDUCATION

Statements of opinion or fact made by the authors of articles appearing in the Chapter publications are to be accepted as the author's own: The Chapter assumes no responsibility for the accuracy or correctness of any statements of its contributors.

Bulletin Articles:

Every member of the N.A.W.C.C. and the Diablo Valley Chapter may submit articles: cartoons or any other material related to Horology. Please don't assume that the most recent information you just learned is known by all (most of the time it isn't). All material is welcome and encouraged. Please send all articles: etc. to:

Bob Prochnow
435 Laguna Ct.
Livermore California 94550

