

TWENTY-SECOND ISSUE

JUNE 1982

NATIONAL ASSOCIATION OF WATCH AND CLOCK COLLECTORS

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Diablo Valley Chapter #107 PO Box 23315 Pleasant Hill, California 94523

DIRECTORS

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MEMBERSHIPDon Giannini	.937-0198
REFRESHMENTSBud Ehler/T. Ciaramitaro	.228-5387
MART/Silent AuctionScott Grabill	.825-1984
DISPLAYJohn North	.676-9188
LIBRARY Sandy Cuthill	.686-3144
PROGRAMFred Cuthill/Bob Prochnow	.686-3144
NOMINATION/ELECTION W. Delaroche	.939-6563

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DRAWINGShell	y Bergman838-7509
PHOTOGRAPHERGary	Busher686-5983
SUGGESTION BOXAndre	Aldenhuysen828-1306

(Where the chair is shared, the telephone number of the first name listed, is shown)

CHAPTER MOTTO: Accent on Education

Statements of opinion or fact made by authors of articles appearing in the Chapter publications are to be accepted as the author's own; the Chapter assumes no responsibility for the accuracy or correctness of any statements of its contributors.

I am well satisfied at the progress, the participation and the efforts which are being made for the Chapter by the members of the Committees and by the membership. The meetings are for us all to be entertained, sell or buy clocks and watches, learn about timepieces, talk about them and generally have a good time. I am always ready to listen to new ideas or suggestions to help improve the meetings.

I am happy that approval has been given to have a clock and watch auction at our December meeting. Plans for conducting the auction are currently being made. The seller will be able to set a minimum bid. Details will be provided at future meetings and in the Bulletin.

Any help you need to identify your clock or help you with clock repair will be available at the meeting during MART time.

I hope that the membership can bring more clock and watches for the meeting display theme and for Special Display. Bring a kitchen (Gingerbread) clock or a special display on June 13th for us all to see and admire. There is no longer a need to talk about your display, but is optional, as you wish.

A note of sadness - after 168 years the Seth Thomas factory at Thomaston, Conn. is moving to Atlanta, Ga. and merging with the Westclox factory. I'm sure the Seth Thomas name will still be used. The S-T factory manager said the Thomaston factory is outdated, inefficient and poorly used.

A reminder that the National NAWCC MART and meeting is scheduled on June 16-19th at Jackson, Miss. Other California meetings are the Ventura, Ca MINIMART on July 10th.

Don't forget to bring on June 13th your donations of clocks and watches, pieces, hands, faces or whatever to the WHITE ELEPHANT auction. The funds we get from your donation will be used for purchase of a slide projector or ?.

Bring your timepieces to sell at the MART. There are no fees. See you Sunday, June 13, 1982.

Ohul

ATTENTION - EXECUTIVE COMMITTEE

The next Executive Board Meeting will be held on June 21st..unless otherwise informed, it will be held at President Russell's house. Although Officers and Directors are the only ones who can vote, input from committee chairmen is greatly appreciated, and welcome.

Let's see some new faces. It's only for a couple of hours and you might find it fun!

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MEETING SCHEDULE

Chapter #107 meets on the second Sunday in the months of February, April, June, August, October, and December.

The dates remaining in "82 are: August 8th Ocotber 10th, and December 12th. We have some good probrams and special events yet to come this year ending with our Pot Luck Luncheon in December.

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ATTENTION - August Issue Deadline

The Deadline for the August issue will be July 5th. Send your articles to the club box number (Shown on the cover) or to me at Box 3304, Walnut Creek 94598 or see me behind my bright orange "Editor" sign at the August meeting.

Dorothea

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SUGGESTION BOX

It is always at the meeting. It hasn't missed one in over two years. If you have a beef or a suggestion and are too shy to speak out in the meeting, say it via the suggestion box. It will be acknowledged in the Bulletin.

MEETING DATE: JUNE 14, 1982

MART Set-up: 11:30 MART opens: 12:00

MEETING BEGINS: 1:00

Display Theme: OAK & WALNUT KITCHEN CLOCKS

PROGRAM: SHOPPING FOR CLOCKS!

Scott Hampton will lead a question and answer seminar on what to look for before you buy!

NEW:

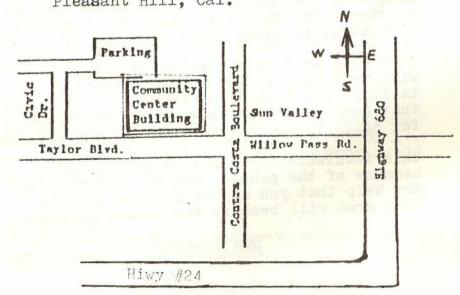
Question and Identification -Dorothy Glenk and Royal English

Silent Auction

Dues: Chapter members \$15.00 (includes refreshment donation. (kids free)

Mart: Free!!!!!!

At: Pleasant Hill Recreation Center Civic Drive Pleasant Hill. Cal.



FROM YOUR CHAIRMEN

DISPLAY CHAIRMAN

This is the time to show off your oak or walnut kitchen clock. In June, we're honoring those fine old clocks that ticked away in America's kitchens (and other rooms too) from the 1880's on. Named for cities, famous people or just whimsically, they are an important class of American Horology. Tell us about yours, we want to know! Those who display one or more clocks get a free drawing ticket.

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MEMBERSHIP

Well, here we are getting into the June meeting and we still have quite a few stragglers. The people who have not renewed their 1982 membership are no longer receiving the Bulletin. This means that my written words no longer reach and remind them about renewing their membership.

I am sure that it's just an oversight with most people, and possibly members talking with each other might help those that have forgotten to remember and renew for '82. We don't want to loose any members!

This fabuluous organization has worked because of the people, and we need you all. Any help that you may be able to give in this area will benefit the entire chapter.

Don Gianinni

RAFFLETTER

RAFFLING

You may purchase RAFFLETICS from the time you arrive to the time of the drawing, from one of our RAFFLETTES, who can be found either roaming around or at the RAFFLETABLE. One George Washington, gets you two, however, RAFFLETICS may be purchased seperately. Now that you see how we be, come and join us in our RAFFLE; it's about time and so are the prizes!

RAFFLEDONOR

We will gladly welcome anything anyone of our members wishes to bestow upon our loyal CHAPTER and to show our appreciation, we will proudly acknowledge our RAFFLEDONORS, yes you 'gracious givers', in the following manner:

THANK YOU VERY, VERY, VERY MUCH!!!

RAFFLEW INNERS

CONGRADULATIONS, YOU LUCKY ONES!!

RAFFLEWISH

We wish to thank all of you who participated in our RAFFLE, last meeting; wasn't it a timely experience?

RAFFLENOTE

For those of you wishing to display your timely treasures, remember, you are treated to a RAFFLETIC but please come and ask one of the RAFFLETTES should we fail to offer you one.

RAFFLETHANKS

Thank you to Miss Bridget Sanderson, a pretty and welcome addition to our RAFFLERANKS.

Your Timely Ticket Taker, Shelley A. Bergman

MART CHAIRMAN/SILENT AUCTION

REMEMBER, THE MART IS FREE!

Get to the silent auction early! We are going to make an effort to make SURE the buzzer goes off before 1:00.

Scott Grabill

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FOR SALE: Large selection of pocket watches domestic and foreign. List. Call Dick Williams 935-7198 or write PO Box 2034 Martinez, Ca 94553

FOR SALE Large variety of early American and European clocks. Photos available. Dick Williams, 935-7198 or PO Box 2034 Martinez, Cal. 94553

LIBRARY

THANKS TO ALL THE DONORS OF BOOKS AND BULLETINS FOR THE LAST TWO MEETINGS. THESE PEOPLE DESERVE A LARGE, LARGE "THANK YOU" THEY ARE: KEITH TEETER, TOM MITCH, JUANITA HAMPTON, SCOTT HAMPTON, AND DICK WILLIAMS. WE APPRECIATE YOU AND YOUR DONATIONS!

KEEP THE DONATIONS COMING!! I HAVE AN AL-TERNATE WHO WILL STORE THEM.

SANdy

Program Chairman

Scott Hampton will lead a seminar at the next meeting discussing the different things we all can look for when buying clocks. Scott is well qualified in the area of clocks, Besides being one of the six original founders of our chapter, he operates a clock shop in Lafayette, The Olde Timer. About six months ago Scott and Lissa opened another shop in Walnut Creek called Clocks Etc. dealing in clocks and other antiques. He studied clocks in the Bay Area and taught several classes on repair locally.

Scott will conduct a seminar type of meeting so bring your questions and let's all share our knowledge. A little knowledge now can save you lots of money later.

Bob Prochnow

ATTENTION DISPLAY EXHIBITORS

We have been in the practice of calling on each of you to talk about the item you brought.

We all appreciate that some of you do not want to stand in front of the "crowd" and "lecture".....so....if you just want to set your treasure on the display table and keep mum, that's OK too. The main thing is that we all get to see those great clocks!

Next meeting (President Phil tells me) we'll just ask for volunteers rather than call on YOU.

John Sanderson

Amendment Proposal

There has been a proposal by the Executive Committee to amendthe bi-laws as outlined below:

Article 6, Paragraph A. (Present)
Regular Meetings shall be held during the
months of February, April, June, August,
October and December.

Article 6, Paragraph A. (Proposed)
Regular Meetings shall be held during the months of February, April, June, August, October and December. The meeting place shall be held in Contra-Costa County within 7½ miles of Iterstate Highway 680.

Bob Prochnow

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WELCOME TO OUR NEW MEMBERS!!!!!



DAN GRUBER JOE SPANGLER R. L. THOMPSON

GLAD TO HAVE YOU WITH US

Wanted - ClOck face for Yorkshire G.F., 19½" Long 14" wide, also need the works.

Black mantels, pieces, works etc.

Phil Russell 229-2462

Diablo Valley Chapter, N.4

23315

Box

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class

This is your ballott. If you cannot come to the meeting take it from your bulletin and mail it today!

See the amendment to the By-laws of our chapter on page 9.

Vote	for	the	proposed	amendment	
11	agai	nst	11		

The most popular household clock made during the Golden Age of Clocks (1880-1920) was the Black Mantel clock. The Black mantel uses the metal feet and lion head side piece found on old Brackett clocks, imitates expensive ebony with the high gloss black enamel paint, makes extensive use of Corinthion columns from the architecture of the period and utilizes the Adamantine (veneered celluloid painted to resemble expensive marble and Mexican onyx). Also many Black cases were hand painted to resemble marble, some where painted white, etc.

The major clock makers of the U.S. made the Blacks including: Ansonia, Ingraham, Gilbert, New Haven, Waterbury. Welch, Sessions, etc. Black movements were time only, time and strike, alarms and even a "slot machine" Black was made.

During the period of about 1860 to the early 1880s the French made highly polished black marble and slate clocks with colored inlays and gold gilted scrolls. The French clocks were expensive but very desirable. The Americans in late 1879 or early 1980 came out with the imitation black marble (the Blacks) and the Blacks were an instant success. The variables provided by Adamantine materials gave the Blacks a richness and varieties that could not be achieved in the French clocks. The Blacks in 1894 were expensive costing \$4.75 to \$7.95, but were available for only \$1 down-rest later.

The iron foundaries were not to be left out. The foundary foreman could duplicate anything made of wood and cast iron case clocks were available also in 1880.

The Blacks were advertized in 1894 as "Not to be told in appearance from the finest French marble." Also Warranted as a time keeper for five years". "Adamantine finish which never dulls and guaranteed not to wear off, peel, or chip off. A damp cloth will renew the surface and the clock will shine forth as when it left the factory. The front of the clock is engraved by hand."

Millions of Blacks were made. Production of Blacks came to an end about the time of the Great War (1914-1918) and never made a comeback because of bankruptcy of major clockmakers and high labor costs.

Although not rare the Blacks are truly a collector clock for any collection.

TIMELY THOUGHTS WE WOULD LIKE TO SHARE WITH YOU

Time wasted is existance, us'd is life Edward Young

Time has sharp teeth Norwegian saying

Of course I think watches are superfluous. You see, I live very near City Hall. Every morning when I go to work, I look up at the City Hall clock to see what time it is, and I memorize it for the whole day; that way I don't wear out my watch quite as much. Karl Valentin

It happens in an hour that comes not in an age Thomas Fuller; Gnomologia

It is an old and true saying, that "An hour in the morning before breakfast is worth two all the rest of the day" William Hone, Every -Day Book

The right time decides everything— At once it is victor ious Sophocles

Time rushes, divides, heals Inscription on Berlin City Hall

Time wields a strong axe Russian saying

He who waits for the right time waits forever Alfred Henderson, Latin Proverbs

Time is a mighty master; it puts much right Pierre Corneille

the Unicorn's friend

Ves members, our June 13th meeting has been designated for our second Elephant Sale! I am sure most of us remember last year's sale. It was lots of fun and the club was able to raise some money for the treasury. But nome of it would have been possible without member support. So once again we ask you to bring any clock/watch related items that you no longer want or feel you just cannot look at another day. We are not choosey, we'll accept just about anything be it small or large. So please bring what you can and join in the festivities. Oh Yes remember your member card number as this is how we will identify the buyer with the item. See you there.

THE AUCTIONEER

First Annual Clock/Watch Auction-Dec. Meeting

It is not too early to be thinking about this Auction. Our hope is to have many of our members bring their clocks and watches to this meeting which they would like to put up for sale. We are planning to have a security committee on hand to insure the safety of these items prior to the actual auction. Watch for more information in upcoming Bulletins!

THE AUCTIONEER

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Wanted: Quality pocket watches. Will buy or trade watches or clocks. Dick Williams, 935-7198 or write PO Box 2034, Martinez Ca. 94553

The Executive Board met at the home of Phil Russell on April 19, 1982.

OLD BUSINESS

- (1) Incorporation discussed. Will check into local attorneys' names for legal work.
- (2) By-Laws Committee: discussed meeting location.
- (3) Chapter clock project: several suggestions made.
- (4) Audit of books: Jay Hinkel reported its completion. Suggested the use of forms for reporting and depositing funds.
- (5) 1984 Regional: Dorothea Sanderson will inquire on amount of money needed prior to Regional.
- (6) Clock "finds": discussed. Consensus that it keeps members' interest up.

NEW BUSINESS

- (1) Budget: A. Passed that \$150 be budgeted for incorporation; B. discussion that budget be due by December so new officers can set amount of dues for the following year.
- (2) 1984 Regional: Dorothea Sanderson is chairperson & Fred Cuthill is on the committee.
- (3) December Auction: Wayne DeLaroche is chairperson & auctioneer. Security guards are needed.
- (4) Meeting location: lease will be signed unless another location is found soon.
- (5) June meeting: White Elephant Auction and panel discussion on "Shopping for Clocks".
- (6) Bulletin advertising: discussion but no decision on allowing commercial companies to advertise.
- (7) NAWCC Awards Committee: solicited chapter names for awards.
- (8) President's term of office: suggestion that it be extended but no decision made.

Next Executive Board will meet at Phil Russell's home on Monday, June 21.

Marilyn McCartney, Secretary

World Debut of American Clocks, Empire & the Ogee

Wood works clocks were to remain standard for another 10 years, but by 1825, case styles had changed from the delicate Adamesque pillar & scroll style to the heavier architecturally inspired Greek revival or Empire style. Before the period was over, a clock case would well resemble a Grecian portico with heavy side columns and a large projecting cornice above. But before it reached this ultimate in architectural simplicity it would go through a series of phases in case design all of which may well hide those experimental wonders that we spoke of last issue.

By 1825 the so-called carved style of Empire furniture was in vogue. It accepted a myriad of exotic motifs both from Greece and Egyptian mythological features from Napoleon's campaigns. Side columns were carved with stylized acanthus leaves, twisted reeding and the idamond pattern of pineapple motifs. The swan neck splat of the pillar & scroll had become heavily carved, with American eagle, horn of plenty or fruit basket. The delicate bracket feet now were animal paw and hand painted eglomise glass tablets of famous American buildings would be exchanged for stencilled gold borders & more patriotic & romantic themes.

For the less expensive clock, the splat and columns would be stencilled (in the manner of Hitchcock chairs) and the tablet would be an early transfer print, hand colored or simply a mirror. Chauncy Jerome produced such a simple stencilled and mirrored case that he called his "bronze looking glass clock" and it sold for \$1.50 complete.

The final stage of the 1830's utilized the simple lines and plain surfaced of the French Restauration & was known in America as the Column & Cornice style.

Mahogany & rosewood veneer covered heavy doric side columns (often hollow through which weights could drop) and its heavy cornices and bases were shaped in the S or cyma curve.

By 1840, the ultimate in simplicity in clock cases was created. The invention is sometimes attributed to the latter days of the Hoadley factory, sometimes to

Chauncy Jerome. The inventor is not as important as the success of this remarkably cheap to produce and dependable clock, known as the OG because its rectangular box case is edged with cyma curve or architectural ogee molding. It originally housed the simple Terry type wood works, but after the depression of 1837, the new stamped brass 30 hour weight driven movement. About 26" high it allowed for the weights to drop on either side, with wood and later zinc dial, its tablet was a mirror or transfer printed glass. Thousands were sold in the 1840's with names such as Terry & Andrews, Seth Thomas, Forestville, J. C. Brown, Boardman & Wells, Brewster & Ingrahams, as well as of course Chauncy Jerome and early copies still

Throughout its popular years (1830's to 1880's) it was made in many sizes and in both weight and spring driven models, ranging from a large 34" 8 day weight driven clokk to a 16" 30 hour spring movement. It is still a must for an American collector and is still reasonable enough for most to afford.

brought the enormous price of \$1.50.

If Chauncy did not invent it, his brother, Noble Jerome was awarded a patent in 1839 for a cheap brass movement clock that utilized the OG case to house it. Perhaps their story is one of these American fairy tales that we all love and believe in. By early 1840's Jerome began to export OG clocks to England to compete with the less sophistocated German black Forest clocks. At first they were rejected & confiscated by customs officials as being undersold. By the third shipload, however, the officials began to understand the American industrial system that could and did sell these clocks so cheaply. They were accepted and even reshipped to many other parts of the British Empire and foreign countries. The experiment proved the potential of young American industry and by 1845 Connecticut made clocks were being produced at over a million a year.

Chauncy Jerome went on to capture the English market & by 1853 produced a catalog with over 40 clock designs. His influence helped to create a demand for inexpensive American goods.that has been an asset ever since.

P.S. In 1855 in a mysterious merger with P.T. Barnum, the Jerome Co. underwent finanical failure and Jerome, some year later died a pauper. As Barnum såid "there's a sucker born every day". I guess he was right.

Next issue: Saga of the Spring, small & sensible size.

The Duc de Bourbon-Penthievre was the Grandson of Louis MIV, the Sun King, of France and Madame de Montespan, his second (acknowledged) mistress.

In spite of the bar sinister the Duc made it big. During his lifetime (1725-1793) he was the richest man in France and the owner of much land and many chateaus. He was considered the most perfect man of his time and lived in retreat at Sceaux, where he was very charitable with his great fortune, receiving people irrespective of their wealth and rank. His one luxury was a collection of watches, a taste which he shared with Madame de Luxembourg who always had at least thirty six hooked to a frame in her bedroom.

And when they met I'll bet they each complained that good watches were becoming more rare and more expensive!!

John Sanderson

The White Elephant Auction is on for June 13th. Bring, for donation to the Chapter, your old clocks, watches, old works, springs faces, keys, cases, whatever...nothing is too big or too small for the Auction! We will give you a receipt for your donation.

We are confident that our skillfull auctioneer Wayne De Laroche will sell anything. NO MINIMUM BIDS, Nothing held back. The money we make for the Chapter will be used for a good cause-perhaps a slide projector. Come prepared to donate and buy. Wayne needs the practice for December!

Phil Russell

About the origin of the "groaner movement". The name was probably first coined in the 1930's by Amos Avery the thrid president of NAWCC, to indicate a catagory of wood movements differing from the standard Terry type or the horizontal Torrington type. These were overhead strikers with gears protruding out from the sides of the plates; pre 1850 made by Chauncy Boardman, Daniel Pratt, Chas. Stratton of N. H. and Noble Jerome. It became known as a "groaner" because of the peculiar rattle the strike train makes when striking. As my articles have stated, Terry's patents were almost imnediately circumvented by such arrangements as these.

FOR SALE:

Dorothy Glenh

Over 40 18 and 19th century clocks from personal collection, never before offered, plus antique furniture oil paintings and prints, musical insts., ceramics and glass. Serious buyers send SASE for descriptive list. Sale is June 13, 10 AM to 5 PM, 21 Santa Lucia Ct., P.H. 94523; preview, June 12, 10 AM to 3 PM. As this sale is being offered through the Mart, out of town bids will also be honored the day of sale. Info: call 825-9039.

Dorothy Glenk

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For Sale - 2 grandfather clocks! English 30 hr and a Scottish 8 day - both c. 1800 - \$700. each or trade.

Bob Prochnow

449-5956

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For Sale - Gilbert plain box clock, plates appear to be nickeled \$180. Also have a Seth Thomas long drop school clock \$375.

Tom Ciaramitaro

687-0644

Wanted: A sonic cleaner-3 qt size for clock-needs to be in good running order.

Phil Russell 229-2462

EDITOR'S MESSAGE

Being the Editor of a local Chapter has its problems, but I am sure it cannot compare with those experienced by the National's Editors of both the Bulletin and the Mart. My Mart and Bulletin are one. I also have one location...local! as such, I can exercise greater control over what is printed how it's printed, and when it is printed.

We in the West have gripped because we seem to be the LAST to get our Marts ... always. Western advertisers are getting MAIL from the Eastern members BEFORE getting their own Marts...not a few days...but weeks! Then we pick up our Bulletin and read the annual report and are told there have been a few complaints (probably all from the Western states) but there's no real problem. Then there's the Bulletin. I have just reviewed 6 spanning the period April 81 to April 82 under Chapter Highlights and compared chapters 5, 71, 94, and 107. I found Chapter 5 made 5 issues, Chapter 71 made 4 issues. Chapter 94 made 4 issues, and #107 made 1 issue, the April 81 issue!

I appreciate someone has to be last...BUT why must the West Coast ALWAYS be last? I can also appreciate ALL Chapters can't always be mentioned in every Bulletin, but why should Chapter 107 with an average membership of 75 be mentioned only once in one year? Although we have sen t them in, we have NEVER had a picture published.

Maybe the key word is control. Maybe the association is too big for one central organization. Maybe it is time to think an Eastern and a Western Division. Anybody have any comments or suggestions. What are the detriments of an Eastern and Western Division?