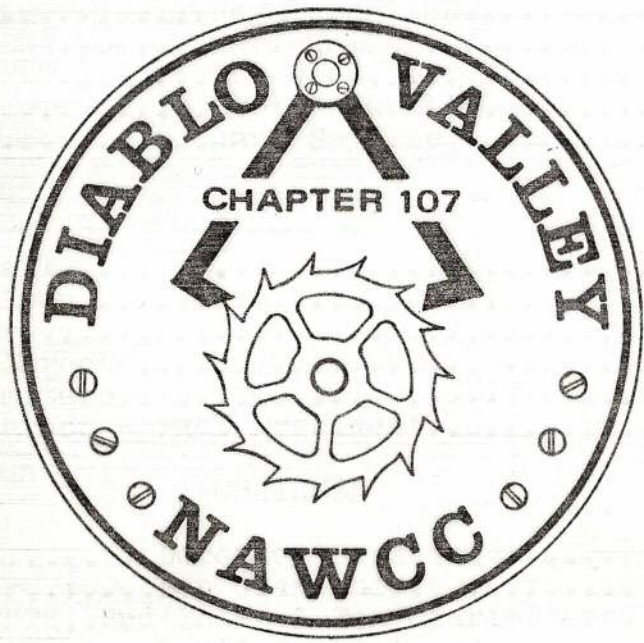

DIABLO VALLEY CHAPTER #107

BULLETIN # 18



EIGHTEENTH ISSUE

OCTOBER 1981

NATIONAL ASSOCIATION OF WATCH AND
CLOCK COLLECTORS

Diablo Valley Chapter #107
PO Box 23315
Pleasant Hill, California 94523



OFFICERS

PRESIDENT.....Royal English.....937-9605
V. PRESIDENT.....Karl Walker.....532-0984
V. PRESIDENT.....Bob Weck.....933-1418
SECRETARY.....Scott Grabill.....825-1984
TREASURER.....Jane Saville.....837-5589

DIRECTORS

Phil Russell.....229-2464
Bob Gustafson.....687-3389
Bob Wahrer.....462-4912
Wayne De Laroche.....939-6563
Tom Ciaramitaro.....687-0644
John Sanderson - Past President.....937-6272

CHAIRMEN

...

BULLETIN.....Dorothea Sanderson.....937-6272
MEMBERSHIP.....Don Gianinni.....937-0189
REFRESHMENTS..Bud Ehler & Tom Ciarimitaro...228-5387
MART.....Scott Grabill.....825-1984
DISPLAY.....Tom Hensley.....937-0605
LIBRARY.....Sandy Cuthill.....686-3144
PROGRAM.....Karl Walker & Bob Weck.....532-0984
FACILITIES....Andre Aldenhuisen.....828-1306
NOMINATION/ELECTION.....
DRAWINGS.....John North.....676-9188
PHOTOGRAPHER.....Gareth Busher.....686-5983
SUGGESTION BOX...Andre Aldenhuisen.....828-1306

(Where the chair is shared, the telephone number of the first name listed, is shown.)

CHAPTER MOTTO: Accent on Education

Statements of opinion or fact made by authors of articles appearing in the Chapter publications are to be accepted as the author's own; the Chapter assumes no responsibility for the accuracy or correctness of any statements of its contributors.

PRESIDENT'S MESSAGE

About the time this item is being read, summer will be fading into indian summer with winter just around the corner. So, what better time to present some skill ideas for the care and feeding of your clocks and watches. That is exactly what the program for October holds. There will be some demonstrations on clock case repair, refurbishing movements, and touching up dials. This will be a workshop walk around.

I received a letter from the National Association introducing a new NAWCC Chapter. This new chapter will have nation-wide status, and will be of great interest to those of us whose collections extend beyond clocks and watches, and into the great horological periphery. This would include the arts featuring clocks and watches, clockwork mechanisms, etc. I will present the full story at the next meeting on October 11.

I wish to thank all those who carried on so well in my absence from the August meeting. My reports were all positive. Somehow, I feel the fishing would have been better had I have waited a week, attended the meeting (as I should have). Oh well, next year I will start using bait.

The Nominating Committee has been appointed, and is off and running. The Chairman is Jim Azeltine. As a matter of coincidence, all members of the committee have the first name Jim. Jim A. needs all the input he can get. If you have any desires, or have any suggestions, give him a call at 932-2734. The Committee will be seeking nominations for president, two vice presidents, secretary, treasurer, and three board members to serve as your

officers in 1982. They also plan to have some suggestions for appointed positions as well.

Royal

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ATTENTION EXECUTIVE COMMITTEE

The next meeting of the Executive Committee will be on Monday, October 19th at 7:30pm. The place will be announced by Royal English at the next meeting of the club. All members are encouraged to attend these meetings, and committee chairmen are especially encouraged to attend. Your input is welcome.

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Diablo Valley Chapter #107 meeting schedule is the second Sunday in the months of February, April, June, August, October, and December. (The specific dates remaining in the year are: October 11th, and December 13th.)

Our December meeting is devoted to election and installation of officers, mart, display, demonstration, and "Pot Luck" luncheon and social. (Pot Luck time is almost here, and what a yummy time it is!)

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ATTENTION COMMITTEE CHAIRMEN, SECRETARY, AND OTHER CONTRIBUTORS TO THE BULLETIN.

DEADLINE FOR THE DECEMBER BULLETIN IS OCTOBER 28th!

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MEETING DATE: OCTOBER 11, 1981

Mart Set-up: 11:30 to 12:00

Mart Opens: 12:00 Noon

Meeting Begins: 1:00pm

Display Theme: Your favorite French Clock

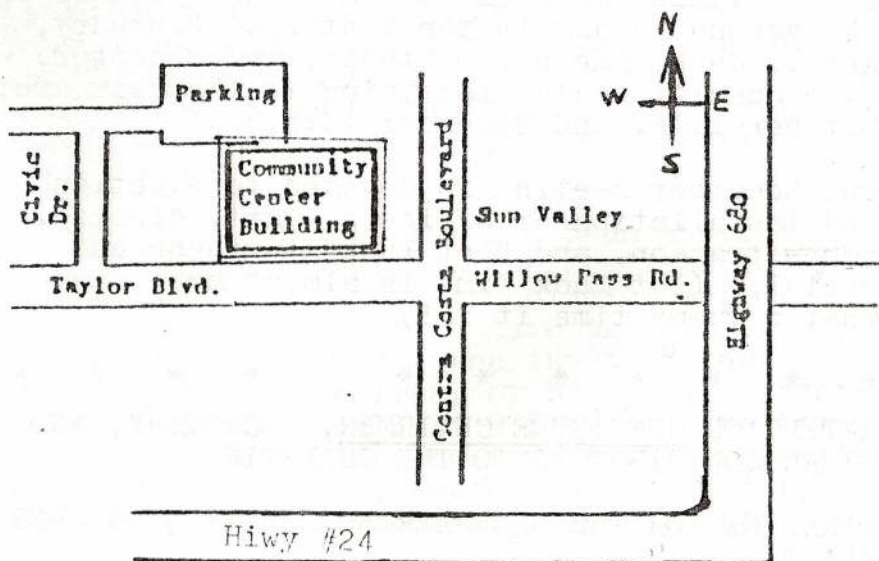
PROGRAM: "Walk around Work Shop"

Dues: Chapter members \$15.00 (includes refreshment donation)

Refreshment donation \$1.00 non-member (kids Free)

Mart: Free!!!!

At: The Pleasant Hill Recreation Center



FOR SALE

ADVERTISING IN THE BULLETIN IS FREE TO OUR MEMBERS. WE WILL ACCEPT ADVERTISING FROM NAWCC MEMBERS OUTSIDE OUR LOCAL CHAPTER AT A FEE OF \$5.00 per 1/2 PAGE, AND \$10.00 FOR A FULL PAGE. SEND YOUR ADS TO DIABLO VALLEY CHAPTER #107, BOX 23315, PLEASANT HILL, CALIFORNIA 94523

MEMBERSHIP IN OUR CHAPTER IS \$15.00 per YEAR.

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If you are looking for a good selection of long case clocks, call...

John North 676-9188

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The FIRST ANNUAL CLOCK WATCH AND MUSIC BOX SHOW IS ALMOST HERE. (WE WILL HAVE A TABLE ON BAROMETERS TOO). WE HOPE YOU WILL ALL BE THERE. THERE WILL BE COFFEE AND DOUGHNUTS AVAILABLE IN THE MORNING AND SANDWICHES IN THE AFTERNOON. DOROTHY GLENK WILL DEMONSTRATE HER DECAL PAINTING AND ROYAL HAS PROMISED TO GO INTO HIS GLASS CUTTING ACT! I AM WORKING ON SOME CASE CLEANING DEMONSTRATIONS. FOR SPACES CALL KARL WALKER, 532-0984, SCOTT HAMPTON 284-4720, OR DOROTHEA SANDERSON 937-6272

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Always a good selection of American and European watches. French Mantle clocks, English Skeletons, and Vienna Regulators.

Don Levison 567-4555

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Depthing tool - Last one - \$195.00

John Sanderson 937-6272

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FOR SALE

BANJO'S

are getting harder and harder to get, but I have some spring driven and weight driven ones available. Give me a call and come see what I have....English, American, French, German... big clocks, little clocks, I have them all!

Karl Von Mecklenburg (415) 228-6006

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Blick Time Clock \$375.

John Sanderson 937-6272

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Decals for your clocks to replace the missing one!

Dorothy Glenk 835-9039

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I am stocking a few books now as well as some nice novelty clocks. Come in and look around.

Scott Hampton 284-4720

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WANTS

I buy clockwork mechanical dolls and toys.

Karl Walker 532-0984

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I am always in the market for high quality, complicated, beautiful American, English and European pocket watches and wrist watches.

Don Levison 567-4555

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I am restoring a French clock like that which appeared in the latest issue of the NAWCC bulletin. If anyone happens to have one, I would be interested in taking a look at it.

John Sanderson 937=6272

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Sandra and I will be visiting London, Paris and enviorns this fall. If anyone knows first hand of particularly good places for observing and buying clocks in this area, I would appreciate knowing about them.

Bob Weck 933-1481

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Grandfather movement - 8 day with or without dial plate ca. 1850 or before...prefer with sec. and calendar hands.

Bob Prochnow 449-5956

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FROM YOUR CHAIRMEN

MART CHAIRMAN

You all know now that the mart tables are FREE. We are seeing a good growth in our mart. Let's keep it growing by bringing those bargains.

This silent auction is also a heavy favorite! It is a free service, and here is how it works. Bring your item in and fill out a form stating your minimum price. Then let them battle over the bids until the bell goes off.

Scott Grabill

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DRAWING

Hope you have all enjoyed the drawings. As originally planned, they have been mainly a break-even operation, with a small profit generated for the Chapter. If you have horologically related items to donate, please see me. I'm glad to have your comments and suggestions also. I'm now completing my second year handling the drawing - it's time for someone else to take it on for next year. I'll be glad to help a successor get started; it's a fun job. You will enjoy it! Please volunteer to me or to Royal.

John North

HOW TO REATTACH A FUSEE WATCH CHAIN:
Duplex or Cylinder

Verge Escapements

Wrap fusee chain around fusee and attach hook end to watch mainspring barrel. Maintain some tension with thumb, or chain will slide off during the process. Worm and wheel or ratchet and pawl are the two most common methods used to hold a barrel in place. Remove verge balance, staff and hairspring from watch. Gradually turn square arbor on worm gear or on barrel arbor (under dial) in direction so as to wind chain around mainspring barrel. Escapement will run freely during this process as balance has been removed. After chain is fully wound on barrel, give extra $\frac{1}{4}$ turn to provide tension so watch will "run down" completely; when reassembled, lubricate chain.

Lever Escapements

Because of the fork, lever escapements will not run down freely when balance is removed. Therefore, to reattach the chain, proceed as above to wind chain on fusee, and attach free end to the barrel arbor to put tension on spring; watch should begin to run. As it loses power (runs down) repeat the process until chain is completely wound on barrel, and tension is added as above.

Don Levi son

Buying a new clock for your collection: how do you really do it?

If you're like me, one reaches out, takes you by the hand and says "Buy me - you can't go on living unless you do."

Ho, we all like to think we select very rationally, building a cohesive collection, and taking only those which are outstanding specimens. But that's not the way it usually is. Some of the pitfalls, I don't always avoid are:

1. Buying because the price seems good. This is unwise unless you really want the clock, or have a good chance of selling it quickly.
2. Buying cheaper clocks because they don't break your purse; you will end up with a lot of mediocre clocks instead of fewer, but better pieces. Past experience has been that good, relatively rare specimens appreciate faster. They are also more interesting to own.
3. Buying parts in hopes of getting the rest later. For example, buying a nice case and looking for the proper movement. This can be fun, but the completing parts can be very hard to find. If they were easy to find, chances are someone would already have done it. At any rate, don't pay too much for bits and pieces unless you are sure they are what you need.
4. Buying that clock which cries out to you without really examining it. You may get home and be very disappointed when you find a "marriage" where some parts aren't original, or a movement missing pieces or in near un-repairable condition. I know how easy it is to overlook some obvious problems. If you can, you should buy where you can return the clock within some reasonable period if you're not satisfied. A money back guarantee on the

movement working properly is the least you should get.

Well, I make it sound like a chore instead of a pleasure to get that new piece. It shouldn't be - but if you can, just step back for a minute and think about it without too much passion, you will do better in the long run. Good Luck!

John North

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WELCOME TO OUR NEW MEMBERS!!!!!!



Glad to have you with us. See Royal for duty assignments!

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THE WEE CLOCK WORLD

The world of miniature clocks for dollhouses is fascinating. Working miniature clocks for dollhouses have been in existence for hundreds of years, and most every dollhouse had a clock, both then and now.

In the 1500's the Duke Albrecht of Bavaria had a German Clock in his dollhouse which "struck the hours". He also had a miniature hourglass. Louis XVI of France had a clock made of bronze and Dresden China in his toy kitchen.

Miniature dollhouse furnishings and clocks generally are made with a scale of one inch to one foot based on an 8 foot room ceiling. A 2" miniature clock is equivalent to a 2' tall clock.

Miniature dollhouse clocks were one of a kind as they were hand made by skilled craftsmen. Clocks are the most common of the miniature furnishings for dollhouses and became more available in the 18th and 19th century during the period of the Golden Age of clock making. The clocks are made very accurately and in detail to duplicate the standard size clocks. The material used for the case construction were gold, silver, cast metals, bronze, wood, china, ivory, plaster, and more recently, plastic.

The small clocks contain a variety of mechanisms including actual crafted working clocks with strike, watches mounted in cases were used, ticking devices were used on clocks with frozen hands. Some clocks had moveable hands, some were castings and many others, combinations were used.

The kinds of clocks available were duplicates of the clocks being made in that period. Since the 19th century and early 20th century, the

clocks included the banjo, vienna regulator, cuckoo clocks, wag on the wall, lyre clock, steeple, pillar and scroll, grandfather and various other models.

Currently there is available new handcrafted miniature clocks. A 3½" tall Vienna Regulator is priced at \$70.00. A 2" steeple clock costs \$70. A 6" tall grandfather clock costd \$120. a ¾" tall Carriage clock goes for \$60. etc. Clock kits are available.

It is impossible to describe the detailed past history of the miniature clocks here. This will let you know there are wee miniaturized clocks which have been around for a long time.

Phil Russell



We should all be proud to learn that one of our members, Karl Kochmann, was given an award by the National at the Western Regional in July of 1981 for:

His contribution to the "Answer Box"
His Literary Achievements
and
His educational talks

He has a very nice certificate from the National (which is too dark to reproduce) of which Karl is very proud. Congratulations Karl!

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The Wells Cathedral Clock (You saw pictures, slides, of that wonderful clock in the program presented by John Sanderson on the trip he made to England in 1979) struck the hours for 498 years (the strike is tied up now). It has been calculated that it must have ticked more than 500 million times during that time. It is still ticking! What a tribute to the workmanship!

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HOW ABOUT SOME INPUT TO DOROTHY'S SUGGESTION!

THE ANSWER BOX:

Since our chapter "dedicated to education" has been established, I have been asked by many many people horological questions; not indeed because I know much about the restoration, cleaning and bushing of movements, but I guess, because I have done much research in the history of clocks, case styles and movements. I consider this aspect to be an important facet of the business of horology. I must say that I have been pleased to be consulted about the many phases of case style and movement design of many old and perhaps unique clocks and would like to continue to contribute my services as best I can to the continuance of this endeavor.

I would like to propose to the chapter a committee of experts (not that we all are) to be available at meetings and otherwise to help "oldsters" and "newsters" with horological problems.

Please count on me: Dorothy Glenk, 825-9039.
And others: -----

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SUGGESTION BOX



Folks, remember that the Suggestion Box is for your benefit. It appears at every meeting for your use so that you can be heard at our Executive Committee meetings. The suggestions from the box are always discussed, and a report made in the Bulletin or announced at the next meeting.

EDITOR'S CORNER

I am sorry for the lack of Committee reports. There just weren't any submitted, and the Phantom Turkey just wasn't around.

As you know (those of you who were members last year and received a copy of the By-Laws) the October issue should contain a list of the Nomination Committee's list of candidates. It doesn't because I don't have it. However, Article II Section A 2 provides that nominations will be called for from the floor at the October meeting. If you have nominations from the floor, be sure that your prospective candidate is willing to serve. This will be checked again by the Committee.

Those of you who accept "chairs" from the new officers, read the bylaws beginning at article IV this applies to the Program Committee chairmen who are also the vice presidents. These two are very important and are spelled out under items 7 and 8.

You who have voted these bylaws into existence read them and LIVE by them in order to make the club work as it should AND to make it easier for others who depend upon you to do your job.

