



The National Association of Watch and Clock Collectors, Inc.

Philadelphia Chapter One

Chartered November 1, 1943

The next Chapter One Meeting will be held on:

March 29, 2015

At our NEW location, the

WILLIAMSON

BANQUET AND

EVENT CENTER

500 Blair Mill Rd.,

Horsham, Pa. 19044,

215 675 5454

See map and directions on page 2

Be Advised: We are limited to 50 Tables. Although these are 8 foot tables , space is limited. Tables will be allocated on a “First come ,first served basis”. If you want a table you should register as soon as possible. Walk Ins will be severely restricted in their ability to get a Mart Table. Unlike at the Holiday Inn where we had unlimited tables and space and we usually sold 60 to 70 tables , things will be different here.

The Speakers for the March. 29th 2015 Meeting :

The Workshop Presenter will be . George Morrison:
His topic will be “ Friction Jeweling in Watches”

The Luncheon Speaker will be Al Dodson: His topic will be ”War Alarms “

Best In Show Contest

The winner for the Dec. 7th 2014 BIS Contest was Bruce Quinn with a very unusual Large Gothic , Unsigned, 30 Day, Weight driven, clock that mystified everyone.



The Last Meeting at the Holiday Inn Fort Washington



The Buffet Luncheon Menu for the March Meeting:

Fresh Garden Salad, Fresh Fruit Bowl

Chicken Normandy with Red Wine Demi Glaze

Baked Tilapia with Julienne Vegetables

Italian Meatballs

Oven Roasted Red Skinned Potatoes, Vegetable du Jour

Assorted Cookies, Cakes, Brownies and Pies

Roll Basket

Coffee (Reg. & DE cafe) Tea (Hot & Iced)

Chapter One Meeting Dates

The next meeting date for Chapter One is May 31st, 2015.

The Summer Picnic will be held at Merritts Antiques on Saturday August 1, 2015 at 1860 Weavertown Rd.

Douglassville, Pa. from 9:00 AM to 5:00 PM. Reservations are required.

One Day Class for March 28th, 2015

The One day Class for Saturday March 28th will be “Platform Balances” The class will concentrate on the Disassembling, Cleaning, Checking the Pivots, Cleaning the Jewels, Oiling, Checking and adjusting the Hairspring, Reassembling , and Setting the Beat . Participants should bring the following items: A good pair of tweezers with fine points, a set of small watch screw drivers, a Loupe, at least 10 power, a bench block, a block of pith wood, some wooden toothpicks, a vial of good watch oil, a hand blower, a bottle of One Dip, some sheets of watch paper, a Staking set, and a small watch makers hammer. As usual if you don’t have any of these items they will be provided for you. Unfortunately we will not do any re staffing of the balance wheels. Although, if time. permits, we may try to remove and replace the balance staff from a working balance. NOTE; Each participant will be supplied with a good working Platform Balance to work on during the class. If you want to bring one of your own, that is fine, however, it must have a good balance staff and be in working condition. As usual the cost of the class is \$10.00 and a Pizza and soda Lunch will be provided. The Class will start at 10:30 and we should finish up around 3:30 PM. The class will be held at the Willianson Banquet and Event

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Interesting Clock facts:

How they became known as “Grandfather’s Clocks? How is that related to the song “Marching through Georgia” and the Kingston Trio’s 1960’s hit song “Charley on the MTA”?..

In Piercebridge, England in north Yorkshire there was an old hotel called the George Hotel.

The place was a rest stop for weary travelers and was run by two brothers, last name of Jenkins. In the lobby of the hotel was an old upright clock. The clock always kept perfect time until one of the old Jenkins brothers died. Gradually the clock started losing time, first a minute or so every few days, then a minute a day, then several minutes a day. Clockmakers were called in to repair the clock, but no matter what their level of expertise, it seemed nothing could be done.

One day shortly after the second old man Jenkins passed away in his ninetieth year, the old clock quit running completely. It never ran again.

Attempts to fix the clock by the new owner of the George Hotel failed. But the clock, having become somewhat of a mysterious landmark in the hotel, was left to stand in the corner of the lobby - dusted and polished, but silent.

Sometime during the 1870's, a man, a songwriter from the States came to stay at the George Hotel. He was told the story of the Jenkins brothers and the old clock. It inspired him. When he got back to the States he wrote a tune about the clock and its story, but to personalize the lyrics somewhat he decided to write about one old man and visualized that old man as his own grandfather. The tune was named "My Grandfather's Clock." Henry Clay Work had already gained much success in the United States during the Civil War for several tunes he penned - Kingdom Coming and Marching Through Georgia among them.

The tune My Grandfather's Clock became very well known, but perhaps more well known than even the tune is name for that type of clock. Before Henry Clay Work named the tall standing clock in his song Grandfather's Clock, those types of clocks were known as case clocks, coffin clocks, standing clocks, upright clock, long clocks, etc. It was only after the tune was written that they became known as Grandfather Clocks.

Henry Clay Work was born in Middletown, Connecticut on October 1, 1832. During his life he wrote many popular American tunes but seems to have reached his peak during the Civil War period of the United States. Among his tunes are "Marching Through Georgia" and the nineteenth century hit, "The Ship That Never Returned." This tune inspired a re-working of the lyrics in "The Train That Never Returned," which inspired the tune "The Wreck of the Old '97." "The Wreck of the Old '97" is ever popular among fiddlers. The Kingston Trio borrowed the tune by Work and added a melodic bridge in a further re-working of the original idea of "The Ship That Never Returned" which was called "The MTA Song." This song tells the story of a man named Charley who, due to a fare increase, rides a subway around Boston and just can't get off that train. (See our Web site at "Philadelphia Chapter One" for the Lyrics to the song)

Philadelphia Chapter One

Registration For the Meeting: March 28th & 29th, 2015

Advanced Registration (All participants must pay these entrance fees to the MART)

NAWCC Member/ Spouse / Guest \$18.00 per person # _____ @ \$18.00 = \$ _____

Member's Child (Age 5 – 17) \$9.00 per child # _____ @ \$9.00 = \$ _____

I WILL STAY FOR LUNCH _____ I WILL NOT STAY FOR LUNCH _____

MART TABLE: \$20.00 EACH # _____ @ \$20.00 = \$ _____

EARLY BIRD (This fee is in addition to the \$18.00 /person entrance fee)

1 or 2 Members only + Spouse or Children \$15.00 # _____ @ \$15.00 = \$ _____

3 or 4 Members only + Spouse or Children \$23.00 # _____ @ \$23.00 = \$ _____

Names for the Badges (Please Print Clearly)

1) _____ NAWCC # _____

2) _____ NAWCC # _____

I WOULD LIKE TO SIGN UP FOR THE "One Day Class \$10.00/person \$ _____

Chapter One Membership Dues 8/31/2014 to 9/1/2015 \$10.00 per year \$ _____

TOTAL \$ _____

Phone # () _____

Mail to: David Gorrell 1179 Dicus Mill Rd. Millersville, Md. 21108

By filling out this form the payee/s agree to adhere to all Chapter One NAWCC, Inc., Mart Room Rules and By Laws.

NO REFUNDS AFTER 12 NOON THE SATURDAY PRIOR TO THE MEETING, March 21st, 2015

Saturday March 28 "One Day Class" – Platform Balances

Sunday March 29th 7:15 A.M. Registration Opens – Lobby of Williamson's
7:30 to 8:30 A.M. -- Mart Room set up Table Holders and Early Birds Only

Meeting Schedule

8:30 A.M. -- Mart Room opens to all other registered participants

10:30 – 11:30 -- Workshop in the Luncheon area. Presenter " George Morrison: "Friction Jeweling in Watches"

12:00 -- Noon Mart Room Closes. No Security, the Mart Room must be cleared 12:15 to 1:45 –

Luncheon Speaker, Al Dodson "War Alarms"

HOROLOGY IN HOLLYWOOD

In this issue, the movie I will be discussing is “Clash of the Titans” (1981). It starred Harry Hamlin as Perseus and Judi Bowker as Andromeda. This is a story from Greek Mythology. As you know, the ancient Greeks did not have mechanical timepieces. In fact the only mention of time in the movie is when the city of Joppa is given one full moon’s time to comply with a demanded sacrifice.

This movie is a fantasy adventure film. The city of Joppa is under a curse. Princess Andromeda had been engaged to the goddess Thetis’s son, Calibos. He had hunted all of the flying horses, except Pegasus. In punishment, Zeus strikes him down into the hideous figure of a satyr. In disgust the princess rejects him. Thetis begs Zeus for mercy but he refuses. So in jealousy, she transports Zeus’s own son Perseus to Joppa. Perseus learns that Andromeda cannot marry unless the suitor can answer a cryptic riddle. If the answer is wrong, he is burned at the stake. He plans to win the hand of Andromeda and become the ruler of Joppa.

Zeus, aware of his son’s need for divine intervention, gives him three gifts to help him in his quest. He gives him a helmet of invisibility, a shield, and a sword. Using these gifts, Perseus is able to learn the answer to the next riddle. However, in his struggle with Calibos he loses his helmet. At the marriage ceremony of Andromeda and Perseus, Queen Cassiopeia compares her daughter’s beauty to Thetis. This offends the goddess, who places a curse on Joppa. Unless they offer Andromeda to the Kraken, Joppa will be destroyed. Perseus seeks a way to defeat him.

Zeus demands that Athena give Perseus her owl Bubo to replace the lost helmet. She cannot part with her beloved pet. So she orders Hephaestus, the god of blacksmiths to make a golden owl. The owl can speak to Perseus and helps him to learn from the Stygian witches how to defeat the Kraken. He must go to the underworld and get the head of Medusa. Using his shield as a mirror, Perseus is able to cut off her head, without getting turned into stone. Bubo gets Pegasus so that Perseus can get to the Kraken in time. Bubo distracts the Kraken long enough to allow Perseus to get the head of Medusa out of his cloak. Medusa’s power is stronger than the Kraken. He crumbles into the ocean. And Andromeda and Joppa are saved.

This movie featured stop motion photography. This was in the time period in which Star Wars had already taken audiences by storm. So critics believed that antiquated special effects would turn audiences off. But they were mistaken. There was a good cast and script. In fact there was a remake of this movie in 2010. That movie utilized computer generated special effects. In spite of what you’d think, this is probably the only movie which was made WORSE by using CGI. This is primarily because that movie relied solely on the special effects at the cost of poor writing and acting.

So why am I discussing a movie without any clocks? Because Bubo the owl was constructed using a clockwork mechanism! In fact, clockworks were used in several other devices besides timepieces. These included: wind-up toys, automata, mechanism to turn the lens of lighthouses, music boxes, phonographs prior to 1930, and mechanical calculators prior to WWII. So you never know where a horological device will show up in a film

The Lyrics to “My Grandfather’s Clock” by Henry Clay Work

**My grandfather's clock was too large for the shelf,
So it stood ninety years on the floor;
It was taller by half than the old man himself,
Though it weighed not a pennyweight more.
It was bought on the morn of the day that he was born,
And was always his treasure and pride;
But it stopped short — never to go again —
When the old man died.**

**Ninety years without slumbering
(tick, tick, tick, tick),
His life's seconds numbering,
(tick, tick, tick, tick),
It stopp'd short — never to go again —
When the old man died.**

**In watching its pendulum swing to and fro,
Many hours had he spent while a boy;
And in childhood and manhood the clock seemed to know
And to share both his grief and his joy.
For it struck twenty-four when he entered at the door,
With a blooming and beautiful bride;
But it stopped short — never to go again —
When the old man died.**

**Ninety years without slumbering
(tick, tick, tick, tick),
His life's seconds numbering,
(tick, tick, tick, tick),
It stopped short — never to go again —
When the old man died.**

**My grandfather said that of those he could hire,
Not a servant so faithful he found;
For it wasted no time, and had but one desire —
At the close of each week to be wound.
And it kept in its place — not a frown upon its face,
And its hands never hung by its side.**

**But it stopped short — never to go again —
When the old man died.**

**Ninety years without slumbering
(tick, tick, tick, tick),
His life's seconds numbering,
(tick, tick, tick, tick),
It stopp'd short — never to go again —
When the old man died.**

**It rang an alarm in the dead of the night —
An alarm that for years had been dumb;
And we knew that his spirit was pluming for flight —
That his hour of departure had come.
Still the clock kept the time, with a soft and muffled chime,
As we silently stood by his side;
But it stopped short — never to go again —
When the old man died.**

**Ninety years without slumbering
(tick, tick, tick, tick),
His life's seconds numbering,
(tick, tick, tick, tick),
It stopped short — never to go again —
When the old man died. [\[3\]\[4\]](#)**

Clock Dials by Carol Buonato

Carol Buonato was nationally known and most likely, internationally known, for her beautiful and exquisitely painted clock dials. Whether it was restoration for a client or painting a dial for someone from a blank, Carol was the best.

The William Penn Chapter Historical Society of Early American Decoration is proud and honored to announce the exhibition and silent auction of dials painted by Carol. These dials will be on exhibition from Friday, April 17, 2015 from 3:00 PM, through Sunday morning, April 19, 2015. There will also be silent auction bid sheets with each dial. The winning bid on each dial will be determined by the highest bidder at 11:00 AM on April 19, 2015.

The William Penn Chapter HSEAD invites you to see this wonderful exhibition, the last time you will be able to view this outstanding collection of dials by Carol Buonato. The location of the exhibition and silent auction is the Lancaster Host Resort and Conference Center, 2300 Lincoln Highway East, Lancaster, PA.

We, the members of the William Penn Chapter, are honored to be able to present this outstanding collection of dials. Our sincere thanks to Nick Buonato for sharing Carol's work with us.

Pat Oxenford
William Penn Chapter HSEAD
Chairperson 2012 - 2015
HSEAD Guild No. 1995
NAWCC Member NO. 50254

