



The National Association of Watch and Clock Collectors, Inc.
Philadelphia Chapter One

Chartered November 1, 1943

**The next Chapter One Meeting will be held
on:**

September 7, 2014 At the **Holiday
Inn**

Philadelphia North/Fort Washington

**432 Pennsylvania Ave. Fort Washington, Pa.
19034**

The Speakers for the Sept. 7th 2014 Meeting will be:

**The Workshop Presenter will be: Gregg
Perry his topic will be: "French Polishing"**

**The Luncheon Speaker will be: John
Riabov, his topic will be: "Breguet".**

YOUR

CHAPTER ONE YEARLY

DUES ARE NOW DUE

**YOU MAY MAIL THEM TO THE SECRETARY: DAVE
GORRELL AT 1179 DICUS MILL RD. MILLERSVILLE, MD.
21108 OR INCLUDE THEM IN YOUR SEPT. 7TH MEETING
REGISTRATION. DUES ARE STILL \$10.00 A YEAR**

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2014 - 2016

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DUES RUN FROM SEPT.1 2014 TO AUGUST 31, 2015

**The menu for the September 7th Meeting will
be**

Fruit Salad , Garden Salad

Sliced Sirloin with Mushrooms

Baked Chicken with Herb Seasoning

**Rice Pilaf , Fresh Vegetables, Rolls and Butter coffee and
tea**

One Day Class September 6th

The One Day Class will be “ Repairing American Clock Movements “. The class will cover: Cleaning, Bushing, minor wheel tooth repair , minor pinion repair , pivot repair , and pallet polishing. This class will be open to the public and will be advertised in the area papers. Participants should bring an American clock movement and whatever tools they think necessary. If the participants do not have a movement or tools, they will be provided. Remember the last hour of the class will, as usual, be “Open bench”. Participants may bring any problems ,with any clock or watch , to the class. The instructor will do his best to solve whatever problems you may have.

Publicity:

You may have noticed that whenever you try to find our Chapter newsletter online and you go to the

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Directors**

2012 – 2016

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NAWCC website and click on to the Members Site or to the Chapter Finder site you will automatically be connected to our new Chapter One website. There you will find all of the latest Newsletters, Chapter Events calendar, and a complete list of the current Chapter Officers and their contact information. . For directions see page 7.

Phone and Email Registration

Remember that you can register for Meetings online and by phone. The web site is Philadelphia Chapter One Clock and Watch Society.org or by phone at 410 987 5915. We intend to continue this service. However, there is beginning to be a number of members who make their reservations for Meetings, tables and lunches online and by phone, agreeing to pay at the door, and never showing up or paying for those obligations. The Chapter's policy in these cases is, and will remain; that once a member makes a reservation for a table, a lunch or advanced registration and fails to pay for those reservations will then forfeit their ability to pre-register by phone or by email in the future. Keep in mind that we have to submit the final table and lunch numbers to the Holiday Inn by 10:A.M. the Saturday one week prior to the meeting date.

The Chapter One Meetings for the remainder of 2014 are : October 12th and December 7th

The “One day Class” for October 11th will be:

“ Repair of Wooden Works Movements”

The “One Day Class” for December 6th will be:

“Repairing French Clocks”

Suggestions for topics for the “One Day Classes” are always welcome. Just contact the Repairing Instructor: Dave Gorrell or any Council Member with your ideas and suggestions.

HOROLOGY IN HOLLYWOOD

In the last newsletter I began with the arrival of Marty McFly to 1955 in “Back to the Future”. Walking around in his home town, Marty hears the clock tower chiming. He looks up and realizes that it is working. He also sees the down town area clean and vibrant. He also runs into his father who is a teenager. He learns that his father was bullied by Biff. He also inadvertently interferes with the meeting of his parents. Then Marty finds Doc Brown to ask him to help him get back to the future. However, the time machine is depleted of its fuel, plutonium. Doc explains that the only power source capable of the necessary 1.21 gigawatts of electricity in 1955 is a bolt of lightning. The problem with lightning is its unpredictability of when and where it will strike. While showing Doc a flyer on which his girlfriend had written him a love note, Doc notices that the flyer is about the restoration of the clock tower, which was struck by lightning. It gives details about the precise time that the lightning bolt will hit. Now Doc can develop a plan to harness its power. Meanwhile Marty must get his parents to meet and fall in love to ensure his own existence.

Marty works on getting his parents to fall in love at the “Enchantment under the Sea” dance. He is successful but he has altered the past, which will also alter the future. Then he runs over to the town hall to meet Doc. He has a lightning rod set up on the clock tower. It is connected by a thick electric cord to a wire across the road. Marty has to drive the DeLorean, which now has a pole attached to it. This pole will make contact with the wire and refuel the time machine. To add drama to this scene, the storm brings down a tree branch over the electric cord. As a result the power cord is disconnected. Suspense intensifies as Doc climbs up the clock tower to reconnect it. Just as the expected lightning bolt strikes the clock, Doc fixes the cord with less than a second to spare. Marty drives off. He knows that he has returned when he views the clock tower. The clock tower has returned to its state of disrepair.

There he learns that the result of his activities in the past have improved the lives of his parents and family in the present. His father is successful, no longer bullied by Biff. His mother is slim, attractive and optimistic. His brother and sister have successful personal and business lives.

The clock tower is a key element in the telling of this story. Based on its condition, the audience knows what the time period is for the story. In fact the clock tower is a key element in the entire “Back to the Future” trilogy. In “Back to the Future Part II” the time

period moves from the Present (1989) to the future (2015) and the past (1955). In “Back to the Future Part III” Marty travels back to 1885, when the clock is being built. The clock tower provides the setting for each time period.

Technically the town’s clock in this movie is NOT a clock tower. These are independent structures. They were the first of public clocks. Prior to the 18th century, home clocks were rare. So the community would depend on the clock tower for the time. Initially the clocks did not have dials. They were solely striking clocks, which sounded bells. Thus towers were advantageous so that people could hear the striking at long distances. Later dials were added to allow the townspeople to read the time. These first clocks only had one “hour” hand. Later, minute hands were included. Clocks were eventually added to buildings such as churches or town halls, as in the movie.

Philadelphia Chapter One

Registration For the Meeting: September 7th, 2014

Advanced Registration (All participants must pay these entrance fees to the MART)

NAWCC Member/ Spouse / Guest \$18.00 per person # _____ @ \$18.00 =
\$ _____

Member’s Child (Age 5 – 17) \$9.00 per child # _____ @ \$9.00 = \$ _____

I WILL STAY FOR LUNCH _____; I WILL NOT STAY FOR LUNCH _____

MART TABLE: \$20.00 EACH # _____ @ \$20.00 = \$ _____

EARLY BIRD (This fee is in addition to the \$18.00 /person entrance fee)

1 or 2 Members only + Spouse or Children \$15.00 # _____ @ \$15.00 =
\$ _____

3 or 4 Members only + Spouse or Children \$23.00 # _____ @ \$23.00 =
\$ _____

Names for the Badges (Please Print Clearly)

1) _____ NAWCC # _____

2) _____ NAWCC # _____

I WOULD LIKE TO SIGN UP FOR THE “One Day Class \$10.00/person \$ _____

Chapter One Membership Dues 8/31/2014 to 9/1/2015 \$10.00 per year \$ _____

My Fee for the “Draughtsman Writer” Lecture. \$5.00/person \$ _____

TOTAL \$ _____

Phone # () _____

Mail to: David Gorrell 1179 Dicus Mill Rd. Millersville, Md. 21108

By filling out this form the payee/s agree to adhere to all Chapter One NAWCC, Inc., Mart Room Rules and By Laws.

NO REFUNDS AFTER 12 NOON THE SATURDAY PRIOR TO THE MEETING, August 31st, 2014

Meeting Schedule

Saturday September 6th “One Day Class” – “Repairing American clock movements”

Sunday September 7th

7:15 A.M. Registration Opens – In the Lobby of the Holiday Inn

7:30 to 8:30 A.M. – Mart Room set up Table Holders and Early Birds Only

8:30 A.M. – Mart Room opens to all other registered participants

10:30 – 11:30 – Workshop in the Luncheon area. Presenter Gregg Perry – on “French Polishing”

12:00 – Noon Mart Room Closes. No Security, the Mart Room must be cleared 12:15 to 1:45 – Luncheon Speaker, John Riabov on “Breguet”

Summer Picnic July 26th, 2014

After 29 years Chapter One resurrected its Summer Picnic. From all sides we heard that it was a success. There were 157 Chapter One members and guests who attended. There were at least 10 tables sold through Merritts and a good number of interested members of the public showed up. We even recruited 5 new members to the Chapter. The venue was an added attraction and helped a great deal in making this event the success it turned out to be. At Merritt's we enjoyed perusing their clock shop and parts department, there was plenty of room and all of it under cover. That was a good thing because a small rain shower decided to present itself earlier in the morning. But after that the sun shone through out the day. The food was good and with a few minor glitches every one left the tables satisfied. The Chapter sold all of the 50 spaces we reserved and a good many clocks, watches tools, and other items changed hands. We are looking forward to having this type of event again and we hope that we get an even bigger crowd

What can YOU do to help your Chapter Often we hear comments to this effect, in fact one can hardly sit down at a Regional or any clock or watch function without a question of this nature cropping up.

Well!! There is something you can do to help keep your Chapter alive and vibrant. The first thing you can do is talk up your Chapter and emphasise all of the things that it does well. If you can't think of any thing, talk to

the Chapter Officers and ask why they aren't doing anything, or if they are, why haven't you heard about them. Second, participate as often and as enthusiastically as you can in the activities sponsored by your Chapter. Thirdly, bring things to the Mart even if you don't think they will sell, you might be pleasantly surprised. Fourthly, volunteer your services to the Chapter as often and as generously as you can. Remember this is YOUR chapter, only you can keep it alive. You can also: enter your unusual or interesting watches, clocks or tools in the "Best In Show Contest" You could walk home \$50.00 richer. Or bring a few items that you no longer need to the "Silent Auction " or to the "One or Two Item Sales Table". You can buy a table and bring those things that have been sitting in your collection collecting dust for the past number of years and try to foist them onto some other unsuspecting poor soul.

If you have seen the movie "Hugo" or heard of Henri Maillardet you are familiar with the "DraughtsmanWriter" pictured below. This amazing machine, now residing in the Franklin Institute, is now undergoing an inspection , minor repair, and adjustment at the hands of its master repairman Mr. Andrew Baron. We at Chapter One have contacted Mr. Baron and have arranged for him to present to us a special showing of his work on this machine. The presentation will be held on Tuesday September 23 at 7:00 P.M at the NAWCC Headquarters Auditorium , 514 Poplar St. Columbia Pa. 17512. There will be an admission charge of \$5.00 per person. This will cover the Lecture/slide show followed by a wine and cheese reception in the lobby. This is a once in a lifetime event, although the "Draughtsman Writer" is on display at the Franklin Institute you will never get to see the device at

work and in such detail. Here are some examples of the picture and poems that this astounding 1790's machine is capable of reproducing.

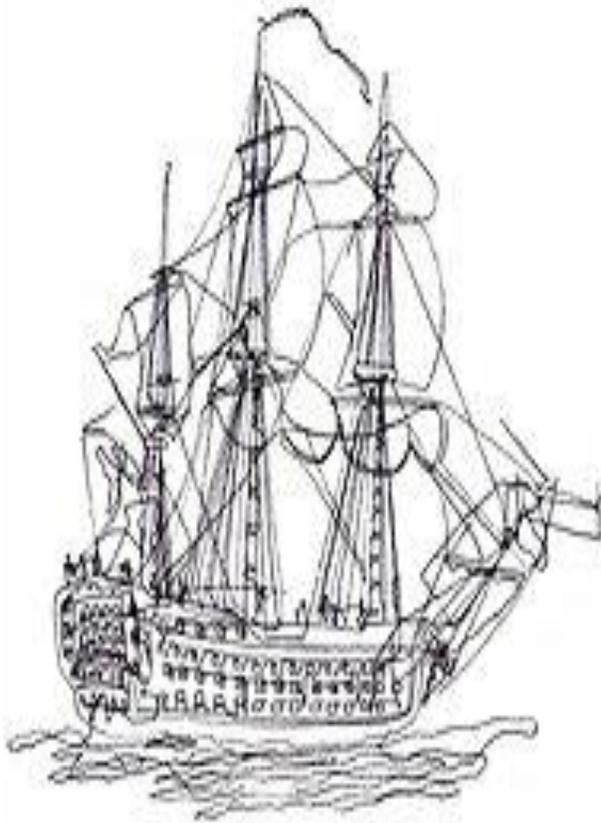
To reserve your seat at this presentation please fill out the form below:

I will attend the "Draughtsman Writer" presentation on Tuesday September 23,2014 at 7:00 PM in the NAWCC Hqts. Auditorium.

Name: _____

Name: _____

I am enclosing my \$5.00 fee _____, I included my fee on my Sept. 7th Meeting Reg. _____



Worrying is my hand tho's small
I may not add with truth
I do my best to please you all
Encourage them my youth
JESUS BROTHERS

